

# 1. Parcours de l'oubli A

André RIOTTE

♩ ≈ 100

Flute

Clarinette en si b

Harpe

Piano

Percussion 1

Marimba

Percussion 2

Tambour sans timbre

Temple Block aigu

Temple Block médium

Temple Block grave

Percussion 4

Cymbalettes

Cymbale suspendue moyenne

Tam tam grand

Caisse claire

Maracas

Baryton

# 2. Parcours de l' trange

Piano solo

♩ = 112-116

1

Musical score for measures 1-5. The piece is in 3/8 time. Measure 1 starts with a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a pianissimo (ppp) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-piano (mp) dynamic. The score includes various articulations such as slurs, accents, and triplets. A large watermark 'PREVIEW' is overlaid on the score.

*mf ff ppp mf*

*f p pp*

*f pp p mp*

6

Musical score for measures 6-10. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-piano (mp) dynamic. Measure 10 has a piano (p) dynamic. The score includes various articulations such as slurs, accents, and triplets. A large watermark 'PREVIEW' is overlaid on the score.

*mf f*

*mf mp p mp*

*mf mp ppp mf f*

*mp pp*

10

Musical score for measures 11-14. Measure 11 has a mezzo-piano (mp) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a forte (f) dynamic. The score includes various articulations such as slurs, accents, and triplets. A large watermark 'PREVIEW' is overlaid on the score.

*pp f*

*mp f*

*ppp ff mp pp mp ff*

14

Musical score for measures 15-18. Measure 15 has a piano (p) dynamic. Measure 16 has a pianissimo (pp) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a mezzo-piano (mp) dynamic. The score includes various articulations such as slurs, accents, and triplets. A large watermark 'PREVIEW' is overlaid on the score.

*p pp f*

*pp ppp pp f*

*p f mf ff mp*

# 3. La nuit demeure

Tempo fluctuant de ♩ = 92 ♩ = 116. Commencer ♩ = 116

1

Clarinette basse

Harpe

Percussion 1

Marimba

Percussion 2

Caisse claire

Tambour militaire

Tambourin

Maracas

Percussion 3

Cloches

Wood Block

Temple Block aigu

Temple Block m dium

Temple Block grave

Percussion 4

Triangle

Cymbale suspendue moyenne

Gong aigu

Gong m dium

Gong grave

Tam tam moyen

Tam tam grand

Baryton

*p mp mf pp*

*f p f*

*mp f pp*

*pp*

*mp*

*mp*

*pp*

*ppp*

*f*

*mp*

*mf*

*mp*

*mp*

*mp*

*f*

*pp*

*mf > p*

*mf*

Il se d - coud de lui s'af - fran - chit des i - ma - ges. se d - crit

balai (frott)

baguette

laisser vibrer

tr

# 4. Parcours de l'oubli B

1  $\text{♩} = 126$

Fl te

Harpe

Piano

Baryton

*ff*  $\text{mp}$

*pppp*  $\text{mp}$  long

Magma rapide. On ne doit entendre aucune note, mais toutes doivent être jouées.

3e p d. P d. f *f* *mf* *mp* *ppp*

Chuchot - Appuyer fortement les consonnes normal

Pas - s fri - a - ble re - fuge a - veu - gle.

8va

8va

9:8

4

Fl.

H.

P.

Bar.

*ff* *pp* *f* *pp* *ff* *f* *p*

morendo

normal

flz

3

8va

8va

7:8

3e p d. *pp* *pp* *p* *mp* *pp* *f* *pp* *mp* *ff*

Il cher-chait, Il of-frait son d-li - - re

*f* *mf* *mp*

5:3

# 5. Iles inhabitables

Fl te alto solo

♩ = 58-60

1 *mf* *mp* *f* *pp* *p* *f* *p* *mp* *p* *mf* *mf* *mp*

4 *mf* *p* *mp* *f* *mp* *mf* *mp* *mf*

7 *mp* *pp* *mf* *mf* *mp* *mf* *mp*

10 *mf* *mp* *mp* *mf* *mf* *pp* *mf* *p* *mp*

13 *mp* *mp* *mf* *mf* *p* *mp* *mf* *mp*

16 *mf* *mp* *mf* *ff* *mf* *f*

19 *mp* *mf* *p* *mf* *mf* *mf*

21 *pp* *mf* *mp* *mf* *p* *mf* *mp*


flz

c der.....

# 6. AUX SOURCES DU BRUIT

Le chef module les dur es selon sa propre sensibilit du rythme du texte. (silencieux)

Pour la cymbale suspendue et le Tam-Tam

 Baguette douce

 Balai m tal

1

Piano

ME RE - TIEN-NENT VENT BEAU-TE DON-NEE SOU - RI-RE SOUS LE RI - RE (OU)

Percussion 1

Marimba

Percussion 2

Caisse claire

Tambour militaire

Tambourin

Percussion 3

Cloches

Wood Block

Maracas

Percussion 4

Triangle

Cymbale suspendue moyenne

Gong grave

Tam tam grand

Wood Block

# 7. Fragments du r ve

$\text{♩} = 66$

Clarinette en si b

Harpe

Marimba

1

*mp* *mf* *f* *mf* *p* *mf* *mp* *p* *mf* *f*

*f* *pp* *ff* *mf* *p* *f* *pp*

*mf* *mp* *mf* *mf* *mf* *ff* *mf* *f*

Cl.

H.

Mar.

5

*p* *mp* *p* *f* *mp* *p* *mf* *p* *pp*

*p* *pp* *p* *pp* *mf*

*mf* *ff* *f* *mf*

Cl.

H.

Mar.

8

*mp* *f* *mp* *p* *pp* *mp* *p*

*pp* *ppp* *mf* *pp*

*pp* *ff* *mf* *p* *pp*

# 8. Signes d' les

Souple ♩ = 92 - 96

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Flûte), Bass Clarinet (Clarinette basse), Harp (Harpe), Piano, Percussion 1 (Marimba), Percussion 2 (Wood block, Maracas), Percussion 3 (Cloches), Percussion 4 (Cymbale suspendue moyenne, Gong aigu, Tam tam grand), and Bassoon (Baryton). The Harp part includes lyrics: "mi ♭ la ♭ sol ♭ si ♭ fa ♭" and "r ♯ fa ♭ sol ♯". The score includes dynamic markings such as *pp*, *mp*, *ff*, *ppp*, *mf*, and *ff*, as well as performance instructions like "morendo" and "Sub.". A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.