

Prix Halphen 1932

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Les Biches

Chœur
pour
Ténor solo et 3 voix de femmes

Poème de la Comtesse de Noailles

Robert PLANEL

Lent et calme ♩. = 60

8^{va}.....

Piano

p

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a 12-measure phrase. The middle staff is for the piano, with a treble clef and a key signature of three flats, starting with a piano (*p*) dynamic. The bottom staff is for the piano, with a bass clef and a key signature of three flats. A large watermark 'FRANCE' is overlaid on the score.

(8^{va}).....

8^{va}.....

P^o

The second system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a key signature of three flats, starting with a triplet of eighth notes. The middle staff is for the piano, with a treble clef and a key signature of three flats. The bottom staff is for the piano, with a bass clef and a key signature of three flats. A large watermark 'FRANCE' is overlaid on the score.

5

S. *Ah* ³

M. 1 *Ah* ³

M. 2 *Ah* ³

P^o (8^{va})

7

T. S^o Blanches qui ro - dez dans le bois

S. *Ah* ³

M. 1 *Ah* ³

M. 2 *Ah* ³

P^o *p* *légèrement en dehors*