

Mélopée

pour
Flûte, Alto et Guitare

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Largo ♩ = 50

The musical score is arranged in three systems, each with three staves: Flûte (Fl.), Alto (Alt.), and Guitare (Gtr.). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is Largo with a quarter note equal to 50 beats per minute. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p sub.* (piano subito). Measure numbers 5 and 10 are indicated at the start of their respective systems. A large, semi-transparent watermark is overlaid diagonally across the page.

-2-
15

Fl. *p* *p sub.*

Alt. *p* *p sub.*

Gtr. *p* *p sub.*

20

Fl. *mp*

Alt. *mp*

Gtr. *mp*

Rall..... Tempo

25

Fl. *mf* *mp*

Alt. *mf*

Gtr. *mf* *mp*

30

Fl. *mf* *p* *mp*

Alt. *mf* *p* *mp*

Gtr. *mf* *p*