

Suite en Trio

pour
Flûte, Violoncelle et Piano

Henri LOCHE

Pavane

Adagio $\text{♩} = 52$

Flûte
mf *p*

Violoncelle
mf *p*

Piano
mf *p*

The first system of the musical score for 'Pavane' is in 2/2 time and marked Adagio with a tempo of 52 quarter notes per minute. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute part begins with a melody in the right hand, marked *mf*, which then transitions to a more delicate passage marked *p*. The Cello part provides a harmonic accompaniment, also starting with *mf* and moving to *p*. The Piano part consists of chords and arpeggiated figures, marked *mf* and *p*. A large watermark 'Éditions De Plein Vent' is overlaid on the score.

Fl. 5
mp *f*

Vlc. *f*

P. 5
mp *f*

The second system of the musical score continues the piece. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute part starts at measure 5, marked *mp*, and moves to *f*. The Cello part is marked *f*. The Piano part starts at measure 5, marked *mp*, and moves to *f*. A large watermark 'Éditions De Plein Vent' is overlaid on the score.

Gaillarde

Vivace $\text{♩} = 160$

Violoncelle

mf *mp*

Vlc. ⁵

mf

Vlc. ⁹

mp

Fl. ¹³ [C]

mf

Vlc.

mf

Fl. ¹⁷

mp *mf*

Vlc.

mp *mf*

Fl. ²¹

mp

Vlc.

mp

Fl. ²⁵ [D]

mp

Vlc.

mp

Menuet

Allegretto ♩ = 96

Flûte

mf

Violoncelle

Allegretto ♩ = 96

Piano

mf

Fl. 5

Rall. Tempo

mf

mf

tr

Vlc. 5

Rall. Tempo

mf

mf

P. 5

Sicilienne

Flûte

Lento $\text{♩} = 44$

p *mf* *p* *mf* *p*

Piano

Lento $\text{♩} = 44$

p *mf* *p* *mf* *p*

Fl.

5

p *mf*

Vcl.

mf

P.

5

p *mf*

Fl.

9

f *mf* *f* *mf*

Vcl.

f *mf* *f* *mf*

P.

9

Badinage

Allegro ♩. = 120

Flûte

Violoncelle

Piano

mf

mf

p

mf

8va.....

8vb.....

Fl.

Vlc.

P.

5

8va.....

5

10

10

f

mf

f

mf

mf