

à Françoise

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Mélopée pour Piano

Henri LOCHE

Largo  $\text{♩} = 50$

The musical score is written for piano and consists of three systems of music. The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-10) includes dynamics of piano (*p*), piano-subito (*p sub.*), and mezzo-forte (*mf*). The third system (measures 11-15) returns to piano (*p*) dynamics. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs, ties, and dynamic markings.