

Kaléidoscope

Divertissement pour Contrebasse solo et orchestre à cordes

Henri LOCHE

Allegro ♩ = 120

Musical score for the beginning of the piece. It features five staves: Contrebasse Solo, 1ers Violons, 2èmes Violons, Altos, and Violoncelles. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Contrebasse Solo part starts with a rest followed by a note marked *mp*. The string parts (Violons, Altos, Violoncelles) all start with a note marked *mf*. A large watermark 'PHOTOCOPIÉ INTERDITE' is overlaid on the score.

Musical score for the continuation of the piece. It features five staves: Cb., V. 1, V. 2, Alt., and Vcl. The Contrebasse Solo part (Cb.) starts with a rest followed by a note marked *mf*, then continues with a melodic line marked *mp*. The string parts (V. 1, V. 2, Alt., Vcl.) all start with a note marked *mf*. The V. 1 and V. 2 parts have a 'Div.' marking. The Alt. part has a 'Div.' marking and 'unis' marking. The Vcl. part has a 'Div.' marking. A large watermark 'PHOTOCOPIÉ INTERDITE' is overlaid on the score.

13

Cb.

V. 1

V. 2

Alt.

Vcl.

p

mf

mp

unis

Div.

unis

19

2

Cb.

V. 1

V. 2

Alt.

Vcl.

mp

mp

mp

Div.

unis

Div.

unis

211 **17**

Cb. *mp* *mf*

V. 1 *mf*

V. 2 *mf*

Alt. Div. unis *mf*

Vcl. *mf*

217 **18** Cadenza

Cb. *p* *mp*

V. 1 *f* Cadenza

V. 2 *f*

Alt. *f*

Vcl. *f*

224

Cb. *mf* *f*

232

Cb. *mf* *mp*

239

Cb. *mf* *mp* *p*

246

Cb. *mf* *p*

≡

19

251

Cb. *mf*

251

V. 1 *mf*

V. 2 *mf* Div.

Alt. *mf* Div.

Vcl. *mf*