

Fantaisie concertante

pour Flûte et
Quatuor à cordes

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Recitativo

$\text{♩} = 52$

Flûte

1er Violon

2ème Violon

Alto

Violoncelle

Fl.

Fl.

V. 1

V. 2

Alt.

Vcelle

The musical score is arranged in systems. The first system includes staves for Flute, 1st Violin, 2nd Violin, Alto, and Cello. The Flute part begins with a melodic line marked *p* and *mf*. The string parts provide harmonic support with *p* dynamics. The second system features a double bar line followed by a Flute solo with sixteenth-note runs, marked *mp* and *f*. The third system continues the Flute solo with triplets, marked *p* and *mf*. The string parts re-enter in the third system with *mf* dynamics.

Fl. *rit. T^o*

V. 1 *rit. T^o*

V. 2 *p*

Alt. *p*

Vcelle *p*



Moderato ♩ = 100-108

Fl. *mf* *mp* *mf*

V. 1 *mf* *mp* *mf*

V. 2 *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vcelle *mf* *mp*

Pizz. *arco* *Pizz.* *arco* *Pizz.*



Fl. *mp* *mf* *mp*

V. 1 *mp* *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vcelle *mf* *mf* *mp*

arco *Pizz.* *arco* *Pizz.* *arco* *Pizz.*