

EMBRUNS

Douze mélodies pour chant et piano

Sur des poèmes de
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Grand large

Modérément animé ♩ = 72

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Turbulence

Larghetto ♩ = 60

p *mp*

La pluie crè-ve le ciel, Fré-mis - sante et fan -

Detailed description: This is the first system of the vocal line. It starts in 4/4 time and ends in 3/4. The tempo is Larghetto with a quarter note equal to 60 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The melody features a trill on the first measure and triplet markings on the final two measures.

Larghetto ♩ = 60

p *mp*

Detailed description: This system shows the piano accompaniment for the first system. The right hand starts with a trill (tr) and then plays a sustained note. The left hand has a melodic line with triplet markings. The dynamics are piano (p) and mezzo-piano (mp). The piece concludes with a sixteenth-note chord in the right hand.

p *mf*

tas - que, Toute en-tière à la mer, Gran-de sœur tu - té -

Detailed description: This is the second system of the vocal line. It starts in 3/4 time and ends in 4/4. The tempo remains Larghetto. The dynamics range from piano (p) to mezzo-forte (mf). The melody includes triplet markings in the final two measures.

p *mf*

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a trill (tr) and then a sustained note. The left hand has a melodic line with triplet markings. The dynamics are piano (p) and mezzo-forte (mf). The piece concludes with a sixteenth-note chord in the right hand.

Petite fugue saline

Allegretto ♩ = 96
mp *mf* *mp*

Dans un grand port en gou - dron Un pe-tit na - vi - re tout

Allegretto ♩ = 96
mp *mf* *mp*

neuf S'en - nueie en fa - mil - le tout seul. Mais... Le chant des si -

rè - nes, le cri des mou - et - tes, Les i - ma - ges des nu - a - ges sau -

Sva..... *Sva.....* *Sva.....*

Présage

Largo ♩ = 54

p *mp* *p*

Les grands oi - seux morts Re - po - sent dans les nu - a - ges de

The vocal line is written in 5/4 time. It begins with a rest, followed by a quarter note, then a triplet of eighth notes, and a half note. The second measure contains a triplet of eighth notes, a quarter note, and a half note. The third measure contains a quarter note, a triplet of eighth notes, and a half note. Dynamics are *p*, *mp*, and *p*.

Largo ♩ = 54

p *mp* *p*

The piano accompaniment consists of two staves. The right hand starts with a half note chord, followed by quarter notes. The left hand plays a steady bass line with quarter notes. Dynamics are *p*, *mp*, and *p*.

p *mf*

3

sa - ble, Les grands re - gards noirs tour - nés vers l'in - fi - ni,

The vocal line continues in 5/4 time. It starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a triplet of eighth notes, and a half note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a quarter note, a half note, and a quarter note. Dynamics are *p* and *mf*.

p *mf* *8va...*

The piano accompaniment continues with two staves. The right hand features a triplet of eighth notes, followed by quarter notes and a half note. The left hand plays a bass line with quarter notes and a triplet of eighth notes. Dynamics are *p* and *mf*. An *8va...* marking is present above the final measure.

Deux femmes au bar de la marine

Mt de Valse ♩ = 108-116

Mt de Valse ♩ = 108-116

mf *mp* *mf* *mp*

This system shows the piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music features a waltz-like melody in the right hand with chords and a simple bass line in the left hand. Dynamic markings of *mf* and *mp* are used throughout.

mp *mf*

A - mar - rées au quai de l'ou - bli Com-me deux - voi-les fa - ti -

mf *mp* *mf*

This system includes the vocal line and piano accompaniment for the second system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are: "A - mar - rées au quai de l'ou - bli Com-me deux - voi-les fa - ti -". Dynamic markings of *mp* and *mf* are present.

Extase

Largo ♩ = 48

p

mp

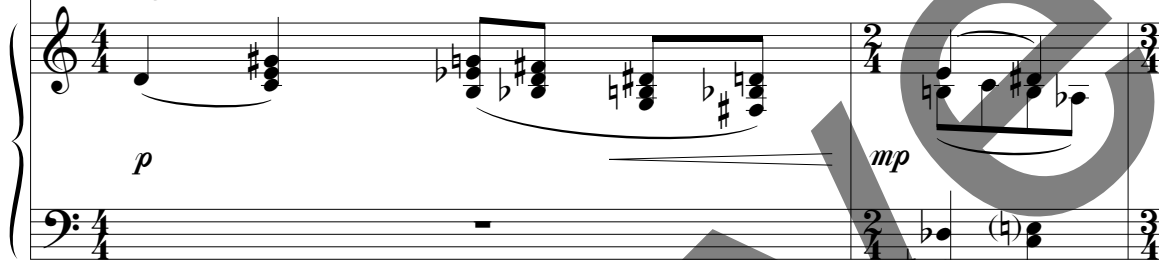


Mon â - me vit en toi com - me dans un grand mi - roir, Hu -

Largo ♩ = 48

p

mp



mf



mi - de de ma - rées, au - ré - o - lée d'em - bruns.

mf



Mes son - ges é - car - te - lés dans les quatre in - fi - nis, Tra - ver - sent sur ta



Baptême

Larghetto ♩ = 63

p *mp*

Un jour im - mo - bile, De l'or dans le ciel

Larghetto ♩ = 63

p *mp*

Sua.....

mf *mp*

Du ciel plein la mer. Un bé - bé - pê - cheur - bre - ton

mf *mp*

Relâche

Assez calme ♩ = 108

p



Quand le ciel bas - cule Aux fe - nê - tres de la

Assez calme ♩ = 108

p



3

mp



mer. Cel - le qui é - cu - me les mé - moires Et dé - li - re nos dé - sirs,



Sva...

Galantes

Moderato ♩ = 100 - 108

mp

mf

Com-me deux lon-gues va-gues blan -

Moderato ♩ = 100 - 108

mf

mp

mf

5 *mp* ches, Gon - flées par la chaude ha - lei - ne com - pli - ce Des brises aux

5 *mp* *mf*

10 *mp* ron - des re - nou - ve - lées. Com-me deux lon-gues la - mes

10 *mp* *mf* *mp*

Souvenirs

Largo $\text{♩} = 40-42$

p

La mer mur - mu - re le

mp *p*

soir Dans son lit de pla - ge nue.

mf

Elle a per - du son so - leil Com - me j'ai per - du mes sou - ve -

Les noyés

Largo ♩ = 54

p

Des - cen - dus de l'in - fi - ni - té

Largo ♩ = 54

p

clai - re Dans les in - cu - ra - bles si - len - ces Au de - là des é - chos et des

(8va)

mf *p*

plain - tes, Au de - là des a - mères cro - yan - ces.

(8va)

mf *p*

Infinitude

Allegro ♩ = 132

mf

Va — gues, Vents, — Vais -

Allegro ♩ = 132

p

mp

mf

seaux.

Au dé-part des rê - ves é - ga - rés,

mp

mf

mp

Aux creux noirs de dé - tres - ses,

Aux grè - ves li - mi - tes de l'at -