

# "Psalmodies"

pour  
**Clarinete (Si $\flat$ ) et Quatuor à cordes**

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Lento  $\text{♩} = 50$

The musical score is presented in two systems. The first system includes the following parts:

- Clarinete Si $\flat$** : Features trills and dynamic markings of *f*, *ff*, and *mf*.
- 1er Violon**: Starts with a rest, then plays with dynamics *f*, *dim.*, and *mf*.
- 2ème Violon**: Starts with a rest, then plays with dynamics *f*, *dim.*, and *mf*.
- Alto**: Starts with a rest, then plays with dynamics *ff* (pizzicato), *f* (arco), *dim.*, and *mf*.
- Violoncelle**: Features trills and dynamic markings of *f*, *ff*, and *mf*.

The second system includes the following parts:

- Cl.**: Starts with a rest, then plays with dynamics *mf*, *f*, and *mf*.
- V. 1**: Starts with a rest, then plays with dynamics *f*, *ff*, *dim.*, *f*, and *mf*.
- V. 2**: Starts with a rest, then plays with dynamics *f*, *ff*, *dim.*, *f*, *mf*, and *f*.
- Alt.**: Starts with a rest, then plays with dynamics *f*, *ff*, *dim.*, *f*, and *mf*.
- Vlc.**: Starts with a rest, then plays with dynamics *mf* and *f*.