

# AROA

## Trio pour Violon - Alto - Violoncelle

Serge KAUFMANN

Lento  $\text{♩} = 76$

Violon

Sul Pont.

*mf* > *p*      *mf* > *p*

Alto

*mf* < *f*      *mf* < *f*      *mf* < *f*

Violoncelle

Sul Pont.

*mf* > *p*      *mf* > *p*

V. 1

7 Pizz. normal

*f*

Alt.

*ff* dim.      *mf*

Vlc.

1

V. 1

13 arco

Sul Pont.

*f*      *mf* > *p*

Alt.

Sul Pont.

*ff*      *mf* > *p*

Vlc.

normal

*mf* < *f*      *mf* < *f* > *mf*      < *f* < *ff* >

tr.

2

20 normal

V. 1 *mf* normal

Alt. *mf*

Vlc. *mf*

26

V. 1 *f*

Alt. *f*

Vlc. *f*

3

31

V. 1 *mf* *cresc.*

Alt. *mf*

Vlc. *mf*

35

V. 1 *f* *ff* *dim.*

Alt. *f* *ff* *dim.*

Vlc. *f* *ff* *dim.*

4

A T° Vivo  $\text{♩} = \text{♩}$

Musical score for measures 40-43. Instruments: V. 1 (Violin I), Alt. (Alto), Vlc. (Violoncello). Dynamics: *mf* (measures 40-41), *f* (measures 42-43). Includes a trill (V) and a triplet (3) in measure 41.

Ced.

A Tempo

Musical score for measures 44-47. Instruments: V. 1, Alt., Vlc. The score shows a change in tempo and meter, with various rhythmic patterns.

5

Musical score for measures 48-52. Instruments: V. 1, Alt., Vlc. This section continues the melodic and harmonic development.

Ced.

A Tempo

Musical score for measures 53-56. Instruments: V. 1, Alt., Vlc. Dynamics include *cresc.*, *ff*, and *dim.*. The score concludes with a final cadence.