

Andante (♩ = 60)

- I -

This musical score is for a symphony orchestra and a guitar ensemble. It features 18 staves, each representing a different instrument or section. The score is written in 3/4 time and begins with a tempo marking of 'Andante' and a metronome marking of 60 beats per minute. The key signature is one flat (B-flat). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments and their parts are as follows:

- Flûtes 1 et 2:** Flutes 1 and 2, both with rests.
- Hautbois 1 et 2:** Oboes 1 and 2, both with rests.
- Clarinettes 1 et 2:** Clarinets 1 and 2, both with rests.
- Bassons 1 et 2:** Bassoons 1 and 2, both with rests.
- Cors 1 et 2:** Horns 1 and 2, both with rests.
- Trompettes 1 et 2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Trombones 1 et 2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Guitare I, II, III, IV:** Four guitars, all with rests.
- Harpe:** Harp, with rests.
- Timbales:** Three timpani, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussions:** Percussion, with rests.
- Violons I, II:** Violins I and II, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Altos:** Violas, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Violoncelles:** Cellos, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Contrebasses:** Double basses, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

This image shows a page of a musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The first four measures are marked with a common time signature 'C' and contain whole rests for all instruments. The fifth measure marks the beginning of a new section, indicated by a Roman numeral 'I' above the staff. This section is in 3/4 time and features melodic lines for the Violin I, Violin II, and Viola parts, all starting with a dynamic marking of *p* (piano). The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf* (mezzo-forte). The score continues with several measures of this accompaniment, with dynamic markings of *mf* and *p* appearing in the respective parts. The page concludes with a final measure in 3/4 time.

Andantino (♩ = 66)

- II -

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Flûtes 1 et 2

Hautbois 1 et 2

Clarinettes 1 et 2

Bassons 1 et 2

Cors 1 et 2

Trompettes 1 et 2

Trombones 1 et 2

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Harpe

Timbales

Percussions

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mf

mf

mf

mf

pizz.

p

pizz.

p

pizz.

p

The image displays a page of a musical score, page 22, featuring multiple staves for different instruments. The score is written in 3/4 time and includes various dynamic markings and performance instructions. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

- Staff 1 (Violin I):** Starts with a fermata and a first finger fingering mark (I). The dynamic is *mf*.
- Staff 2 (Violin II):** Starts with a fermata. The dynamic is *mf*.
- Staff 3 (Viola):** Starts with a fermata and a first finger fingering mark (I). The dynamic is *mf*.
- Staff 4 (Violoncello):** Starts with a fermata. The dynamic is *mf*.
- Staff 5 (Double Bass):** Starts with a fermata. The dynamic is *mf*.
- Staff 6 (Violin I):** Starts with a fermata. The dynamic is *mf*.
- Staff 7 (Violin II):** Starts with a fermata. The dynamic is *mf*.
- Staff 8 (Viola):** Starts with a fermata. The dynamic is *mf*.
- Staff 9 (Violoncello):** Starts with a fermata. The dynamic is *mf*.
- Staff 10 (Double Bass):** Starts with a fermata. The dynamic is *mf*.
- Staff 11 (Violin I):** Starts with a fermata and a first finger fingering mark (I). The dynamic is *mf*.
- Staff 12 (Violin II):** Starts with a fermata. The dynamic is *mf*.
- Staff 13 (Viola):** Starts with a fermata. The dynamic is *mf*.
- Staff 14 (Violoncello):** Starts with a fermata. The dynamic is *mf*.
- Staff 15 (Double Bass):** Starts with a fermata. The dynamic is *mf*.
- Staff 16 (Violin I):** Starts with a fermata. The dynamic is *mf*.
- Staff 17 (Violin II):** Starts with a fermata. The dynamic is *mf*.
- Staff 18 (Viola):** Starts with a fermata. The dynamic is *mf*.
- Staff 19 (Violoncello):** Starts with a fermata. The dynamic is *mf*.
- Staff 20 (Double Bass):** Starts with a fermata. The dynamic is *mf*.

- III -

Vivo (♩ = 120)

Flûtes 1 et 2

Hautbois 1 et 2

Clarinettes 1 et 2

Bassons 1 et 2

Cors 1 et 2

Trompettes 1 et 2

Trombones 1 et 2

Guitare I

Guitare II

Guitare III

Guitare IV

Harpe

Timbales

Percussions

Violons I

Violons II

Altos

Violoncelles

Contrebasses

I et II

p

This page contains a musical score for 15 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score is divided into four measures. The first measure shows a bass line with eighth-note patterns and a treble line with a long note. The second measure is mostly empty. The third measure features a treble line with a dynamic marking of *p* and a first ending bracket labeled 'I'. The fourth measure continues the bass line and treble line with eighth-note patterns. A large, diagonal watermark reading 'EPreview' is overlaid across the entire page.