

# Sonate

pour  
Violoncelle et piano

## I

Paul CHALLINE

Allegro ma non troppo ♩ = 144

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*f*

*rall.*

*decresc.*

Plus lent ♩ = 96

Plus lent ♩ = 96

*p*

*f*

*decresc.*

Plus lent ♩ = 96

Plus lent ♩ = 96

*p*

*f*

*decresc.*

Lent

1 Tempo ♩ = 144

Lent

1 Tempo ♩ = 144

*p*

Lent

1 Tempo ♩ = 144

Lent

1 Tempo ♩ = 144

*p*

11

11

14

14

2 Plus lent ♩ = 132

17 *pizz.*

17 2 Plus lent ♩ = 132

*p* le chant de la main droite en dehors

20 *arco*

A l'aise ♩ = 116

20 *p* C *f*

A l'aise ♩ = 116

*mf* le chant de la main droite en dehors

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## II - Andante

Calme et doux  $\text{♩} = 46$

8

1 Calme et doux  $\text{♩} = 46$

16

2

23 *decresc.* *p* *rall. .... Tempo*

23 *decresc.* *p* *rall. .... Tempo*

29 [3] *p* *C* *mf* *p* *Au mouvement*

29 [3] *mf* *C* *mf* *p* *S* *accel. .... Au mouvement*

35 [4] *mf* *Un peu plus vite  $\text{♩} = 56$*

35 [4] *p* *C* *mf* *Un peu plus vite  $\text{♩} = 56$*

43 *decresc.* *p* *p* *mf* *accel. ....* *Au mouvt  $\text{♩} = 46$*  [5] *mf* *2/4*

43 *decresc.* *p* *p* *mf* *accel. ....* *Sua ...* *Au mouvt  $\text{♩} = 46$*  [5] *mf* *2/4*

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### III - Finale

Modérément animé ♩ = 54

The musical score is written for a single melodic line and piano accompaniment. It begins with a bass clef and a 3/8 time signature. The tempo is 'Modérément animé' with a quarter note equal to 54 beats per minute. The first system shows the melodic line starting with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The second system features a first ending marked '1' with a 'poco rit.' (poco ritardando) instruction, leading to a 'Tempo' change. The piano accompaniment starts at measure 9. The third system continues the melodic line with a 'poco rit.' instruction. The fourth system features a second ending marked '2' with a 'Tempo' change. The piano accompaniment continues with a piano (p) dynamic. The score concludes with a C-clef and a final chord.

*mf* *p* C

*poco rit.* ..... 1 *Tempo* *poco rit.* .....

9 *f* *mf* *mf*

1 Modérément animé ♩ = 54 *poco rit.* .....

9 *mf* *mf*

2 *Tempo*

18 *p* C

2 *Tempo*

18 *p* C

3

25 *f* *poco rit.* ..... *Tempo*  
*decresc.* *p*

3

25 *f* *poco rit.* ..... *Tempo*  
*decresc.* *p*

31 *accel.* .....  
*f* *decresc.*

31 *accel.* .....  
*f* *decresc.*

37 *rit.* ..... **4** *Tempo*  
*mf* *decresc.*

37 *rit.* ..... **4** *Tempo*  
*mf* *decresc.* 7

41 *p*

41 *p*