

Quintette pour flûte et cordes

(Musique de la Reine s'ennuie)

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N°1 - Prélude du Premier Acte

Sans lenteur - Soutenu

V. 2

Alt.

pp

A

V. 1

pp

V. 2

Alt.

V. 1

V. 2

Alt.

B

mf

mf

mf

8va

V.1

V.2

Alt.

(8va)

V.1

V.2

Alt.

f

p

26

V.1

V.2

Alt.

p

p

p

C

30

V.1

V.2

Alt.

Vecl.

p

p

p

rall. **D** Tempo et en animant peu à peu

N°2 - Le Rêve de la Jeunesse

Première partie : sur réplique du hibou : "Qui pense à Dieu sait quoi..."

Joyusement

Fl. *f* ①

V.1 *f* *p* *S* ②

V.2 *f* ③

C. *ff* *ff* ④

Deuxième partie : sur réplique du dindon : "Vraiment, et que rêvais-tu ?"

Modéré et expressif

Fl. *p*

V.1 *p* Sourdine

V.2 *p* Sourdine

Alt. *p* Sourdine

Vcel. *p* Sourdine

Fl. *ff* *ff* A

12

Fl.

V. 1

V. 2

Alt.

Vcel.

B

mf

18

Fl.

V. 1

V. 2

Alt.

Vcel.

C

23

Fl.

V. 1

V. 2

Alt.

Vcel.

D

f

mf

N°3 - Prélude du Deuxième Acte

Calme et soutenu

Fl. *p*

V. 1 *p*

Alt. *p*

Vcel. *p*

Fl. *Sva* **A**

V. 1

Alt.

Vcel.

Fl. *Sva* **B** *Sva*

V. 1

Alt.

Vcel. *pizz.*

N°4 - La Montée des Oiseaux

Réplique du dindon : "Elle est libre, ses chaînes brisées, et tout cela à cause de ce fou que la Police a laissé passer !..."

Musical score for measures 1-5. The score is for four staves: V. 1 (Violin 1), V. 2 (Violin 2), Alt. (Alto), and Vcel. (Cello). The key signature has one sharp (F#) and the time signature is 9/8. The music begins with a double bar line and a repeat sign. The first measure is a whole rest for all parts. The second measure starts with a piano (*p*) dynamic. The melody is primarily in the V. 2 and Vcel. parts, with V. 1 and Alt. providing harmonic support. Accents are placed over several notes.

Musical score for measures 6-9. The score continues from the previous system. The dynamics remain piano (*p*). The melodic lines in V. 2 and Vcel. continue to be prominent, with V. 1 and Alt. providing harmonic support. The music concludes with a double bar line and a repeat sign.

Musical score for measures 10-13. The score begins with a double bar line and a repeat sign. Measure 10 is marked with a box containing the letter 'A'. The dynamics are *p*. The music is marked with *animez* (measures 10-11) and *sans ralentir* (measures 12-13). The tempo and energy increase significantly in these measures. The melodic lines in V. 2 and Vcel. become more active and rhythmic. The score concludes with a double bar line and a repeat sign.

14

V.1 *p*

V.2 *p*

Alt. *p*

Vcel. *p*

18

V.1 *f*

V.2 *f*

Alt. *f*

Vcel. *f*

B *Tempo*

p

p

p

22

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vcel. *mf*

animez et pressez

26

V.1 *f*

V.2 *f*

Alt. *f*

Vcel. *f*

C

N°5 - Epilogue

sur réplique: "Regarder la vie bien en face"...

Joyusement

Fl. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcel. *f*

Detailed description: This system contains the first five staves of the musical score. The Flute part (Fl.) is marked with a forte dynamic (*f*) and features a melodic line with a slur over the first four measures. The Violin 1 (V. 1) and Violin 2 (V. 2) parts also start with a forte dynamic (*f*). The Alto (Alt.) and Violoncello (Vcel.) parts provide harmonic support with a forte dynamic (*f*). The time signature is 4/4.

Fl. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcel. *f*

A

8va.....

Detailed description: This system contains the second five staves of the musical score. The Flute part (Fl.) begins with a first ending bracket labeled 'A' and a measure rest for 5 measures. The melodic line continues with a slur and a '8va.....' marking. The Violin 1 (V. 1) and Violin 2 (V. 2) parts continue with a forte dynamic (*f*). The Alto (Alt.) and Violoncello (Vcel.) parts also continue with a forte dynamic (*f*). The time signature is 4/4.

Fl. **B** 10 **C**

f

V. 1 f

V. 2 f

Alt. f

Vcel. f

Fl. 15

Animez jusqu'à la fin

ff

V. 1 ff

V. 2 ff

Alt. ff

Vcel. ff

Fl. 20

crescendo jusqu'à la fin

pp S

fff

fff

V. 1 pp S

fff

fff

V. 2 pp S

fff

fff

Alt. pp S

fff

fff

Vcel. pp S

fff

fff