

Mi Buenos Aires Querido

Poème de Juan Gelman

Musique de Michel CAPELIER

♩ = 120

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of ♩ = 120. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system includes the first line of lyrics: "Ni a ir -". The third system includes the second line of lyrics: "se ni a que - dar - se a re - sis - tir aun - que es se -". The score is marked with a large, diagonal watermark reading "PREMIERE".

mf

6 *mf* Ni a ir -

11 se ni a que - dar - se a re - sis - tir aun - que es se -

11

15 *p*

gu-ro que ha-brá más pe - nas Sen-ta-do al bor-de

20 *(parlé)*

de u-na sil-la des-fon - da da ma-re - a - do, en - fer mo, ca-si vi-

25 *mf*

vo, es - cri - bo ver sos pre - via-men - te llo - ra dos, pre -