

- I -

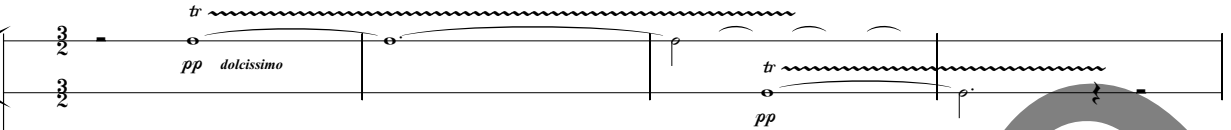
Nuit sur Teotihuacan

ca $\text{♩} = 44-46$

Percu II

Cymb. susp. aig. *tr* *pp* *dolcissimo*

Cymb. susp. med. *tr* *pp*



Violons I

3
2

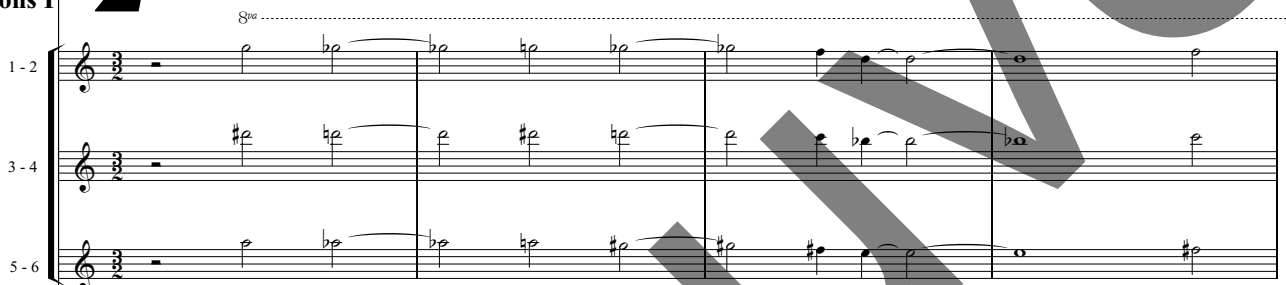
p *dolcissimo, legato, cantato*

Sw

1-2

3-4

5-6



Violons II

1-2

3-4

5-6



Violoncelles

3
2

ppp *sul tasto*

1

2

3

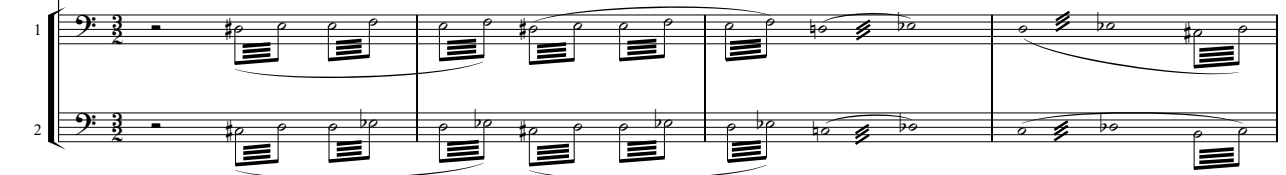
4



Contrebasses

1

2



Timb. *ppp*

Percu II

Cymb. susp. aig.

Cymb. susp. med.

Cymb. susp. gr.

Tam. med.

pp

pp

pp

pp

pp

pp

tr

pp

3/4

3/4

3/4

3/4

pochiss.

3

4

Violons I

1-2

3-4

5-6

ppp

3/4

3/4

3/4

Violons II

1-2

3-4

5-6

3/4

3/4

3/4

pochiss.

3

4

(ppp sul tasto)

Altos

1-2

3-4

3/4

3/4

Violoncelles

1

2

3

4

3/4

3/4

3/4

3/4

Contrebasses

1

2

3/4

3/4

- II - La grande peur de Moctezuma et les derniers sacrifices

2

Flûtes
1-2 *ff*

Hautbois
1 *ff*
2 *ff*

Clarinettes
1 *ff*
2 *ff*

Bassons
1-2 *ff*

Trompettes
1-2 *ff*

Trombones
1 *ff*
2 *ff*

Percu I
Tamb. *mf*

Percu II
Cymb. susp. med. *mf*
Cymb. susp. gr. *mf*

4
4 ca ♩ = 126 **molto agitato, intenso, cantato**

Violons I
ff cantato

Div en 3 *ff cantato*

Violons II
ff cantato
tr

Div en 2 *ff*
tr

Altos
ff
tr

Div en 2 *ff*
tr

Violoncelles
ff

Contrebasses
ff

1

Fl.

Flute part with *fff* dynamic and trills.

Htb.

Horn part with *fff* dynamic and trills.

Cl.

Clarinet part with *fff* dynamic and trills.

Timb.

Timpani part with *ff* dynamic.

Percu I

Tamb.

Tam-tam part with *sub. ff* and *trLs sonore* markings.

Percu II

Cymb. susp. aig.

Cymb. susp. gr.

Cymbal parts with *fff* dynamic and *trLs sonore* markings.

Cloches

Bells part with *fff* dynamic and *trLs sonore* markings.

Xylo.

Xylophone part with *fff* dynamic and *trLs sonore* markings.

***fff* molto violento, intenso**

1

VI. 1

Violin I part with *fff* dynamic and trills.

VI. 2

Violin II part with *fff* dynamic and trills.

Alt.

Alto part with *fff* dynamic and trills.

vclles

Violoncello part with *fff* dynamic and trills.

- III -

Arriv e triomphale de Cortez

ca ♩ = 50-52

Violoncelle
solo

Musical staff for Violoncelle solo, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a quarter note F2, and then a triplet of eighth notes (E2, D2, C2). The triplet is marked with a '3' and a slur. The dynamic marking is *mf cantato*.

3
4

Violoncelles

Musical staff for Violoncelles, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a quarter note F2, and then a triplet of eighth notes (E2, D2, C2). The triplet is marked with a '3' and a slur. The dynamic marking is *mf cantato*. Above the first measure, the text "(unis.)" is written.

Cl. B. *dolce, espress.* 1
mp

Cors
 1 *dolce, espress.*
mp
 2 *mp*
dolce, espress.

4 3
4 4

Violoncelle solo
cantato

Alt. 1
mf *p* *pp*

Violoncelles
div. en 2
p *mp* *p*
mp espressivo *pp*

C.B.

- IV -

La parure de plumes de Quetzal. La c r monie

Fl.

Htb.

Cl.

Cl. B.

Bons

Cors

Trb.

Tuba

Timb.

Percu I

Gr. C.

Percu II

Tam. gr.

Xylo.

Harpe

3

4 **molto intenso, drammatico** **4**

VI. 1

VI. 2

Alt.

velles

C.B.

sfz

ppp sub.

mf

arco

unis.

f

1

Cl. B. *mf* *tr*

Bassons
1 *mf* *mp cantato* *poco cresc.*
2 *mf* *mp poco cresc.*

Cors
1 *mp dolce, cantato* *mf* *mp cantato* *poco cresc.*
2 *mp dolce, cantato* *mf* *mp cantato* *poco cresc.*

Harpe *mf* *(Sol #)* *8va*

4
4

ca. $\bullet = 66$ *cantato* *poco cresc.*

1

Vclles *mp dolce, cantato* *poco* *mp* *poco cresc.*
tr *tr*

C.B. *mp dolce, cantato* *poco* *mp* *poco cresc.*