

# Au roc d'Anglars

pour  
guitare et violoncelle

Marc VIC

## I

Moderato ♩ = 120

6ème en Ré

A

The musical score is written for guitar and cello in 3/4 time, key of D major. It consists of four systems of staves. The first system shows the guitar part starting with a rest and the cello part with a melody. The second system shows the guitar part with chords and the cello part with a melody. The third system shows the guitar part with a melodic line and the cello part with a melody. The fourth system shows the guitar part with chords and the cello part with a melody. The score includes dynamic markings such as *mf*, *p*, and *p sub.*, and performance instructions like *Pizz.* and *arco*. A large watermark 'PHOTOCOPIE INTERDITE' is overlaid on the score.

Guitare

Violoncelle

Gtr.

Vlc.

Gtr.

Vlc.

Gtr.

Vlc.

*mf*

*p*

*p sub.*

*Cédez un peu*

Tempo

25

Gtr. *p*

Vlc.

**B** Un peu plus vite ♩ = 168

30

Gtr.

Vlc. *f* *mp* *f*

*mp* *f*

36

Gtr.

Vlc. *f* *mp* *f* *mp*

*mp* *f* *mp*

Cédez

43

Gtr. *mp* *f* *mp* *solo*

Vlc. *f* *mp*

**C** Tempo Allegro moderato ♩ = 156

49

Gtr. VII 2 1 3 1 0

Vlc. *mf*

# II

*p* = 144

Gtr. *p* *mf*

Vlc. *p* *mf*

**A**

Gtr. *p* *p*

Vlc. *p* *p*

Gtr. *p* *p* **BVII**

Vlc. *p* *p*

Gtr. *mf* *p*

Vlc. *p*

Gtr. *mf*

Vlc. *mf*

### III

Allegro ♩ = 138

Gtr. *Pizz.* *mf*

Vlc. *Pizz.* *mf*

Gtr. 5 *son normal*

Vlc. *arco* *Pizz.*

Cédez **A** ♩ = 120

Gtr. 10

Vlc. *arco*

Gtr. 14 **B**

Vlc. *p*