

Fulgurances (1)

François Vercken

Moderato

Guitare

Violoncelle

ralentir un peu

mp *mf* *ff*

Guit.

Cello

ff *mp* *p* *mf* *Arco* *sfz p. sost.*

Guit.

Cello

Re-te-nu *a tempo*

Guit.

Cello

Pizz. *accel.* *Arco*

Fulgurances (2)

François Vercken

♩ = 52 (environ)

The musical score is divided into five systems, each with a guitar and cello part. The guitar part is written in treble clef, and the cello part is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *pp*, and *ppp*. Performance instructions include *Glissando*, *Sans presser (un peu plus lent ?)*, *(sans vibrer)*, *vers pont.*, *nat.*, *Raz.*, *Pizz.*, and *Arco*. Fingering numbers (1-5) are indicated throughout. A large watermark 'PHOTOCOPIÉ INTERDITE' is overlaid on the score.

Guitare

Violoncelle

Guit.

Vcelle

Guit.

Vcelle

Guit.

Vcelle

Guit.

Vcelle

Guit.

Vcelle