

Suite auvergnate

pour
orchestre à cordes

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I

Rythmé ♩ = 100

1ers Violons *mf* Rude

2èmes Violons *mf*

Altos *mf*

Violoncelles *mf*

Contrebasse *mf*

Detailed description: This is the first system of the musical score for 'Suite auvergnate I'. It consists of five staves for string instruments: 1st Violins, 2nd Violins, Altos, Violoncelles, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Rythmé ♩ = 100'. The dynamic is marked 'mf' (mezzo-forte) for all parts. The 1st Violins part is marked 'Rude' and features a melodic line with accents. The other parts provide harmonic support with sustained notes and some rhythmic patterns.

9

V. 1

V. 2

Alt.

Vlc.

Cb.

Detailed description: This is the second system of the musical score, starting at measure 9. It continues the five staves for string instruments: V. 1 (1st Violins), V. 2 (2nd Violins), Alt. (Altos), Vlc. (Violoncelles), and Cb. (Contrebasse). The key signature and time signature remain the same. A first ending bracket is shown above the V. 1 staff, starting at measure 9 and ending at measure 10. The dynamics and performance instructions continue from the first system.

II

Andante cantabile

1ers Violons *p chanté*

2èmes Violons *p*

Altos *p*

Violoncelles *p*

Contrebasse *p*

V. 1

V. 2

Alt.

Vlc.

Cb.

1

V. 1 *pp*

V. 2 *pp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*
Pizz.

III

Mouvement de bourrée

1ers Violons
mf

2èmes Violons
Pizz.
mf

Altos
Pizz.
mf

Violoncelles
Pizz.
mf

Contrebasse
Pizz.
mf

Detailed description: This system contains five staves. The top staff (1ers Violons) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with accents and a dynamic marking of *mf*. The second staff (2èmes Violons) is also in treble clef, playing a pizzicato accompaniment with a dynamic marking of *mf*. The third staff (Altos) is in bass clef, playing a pizzicato accompaniment with a dynamic marking of *mf*. The fourth staff (Violoncelles) is in bass clef, playing a pizzicato accompaniment with a dynamic marking of *mf*. The fifth staff (Contrebasse) is in bass clef, playing a pizzicato accompaniment with a dynamic marking of *mf*. A large watermark 'ÉPREUVES' is overlaid on the score.

V. 1

V. 2

Alt.

Vlc.

Cb.

8

1

Detailed description: This system contains five staves. The top staff (V. 1) is in treble clef, continuing the melodic line from the first system, starting at measure 8. It includes a first ending bracket labeled '1' that spans measures 8 through 12. The second staff (V. 2) is in treble clef, continuing the pizzicato accompaniment. The third staff (Alt.) is in bass clef, continuing the pizzicato accompaniment. The fourth staff (Vlc.) is in bass clef, continuing the pizzicato accompaniment. The fifth staff (Cb.) is in bass clef, continuing the pizzicato accompaniment. A large watermark 'ÉPREUVES' is overlaid on the score.