

# Quatuor pour Guitares

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## 1 Introduction

Très modéré, molto rubato

The musical score is arranged in two systems of four staves each, labeled Guitare 1 through Guitare 4. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo/mood is 'Très modéré, molto rubato'. The dynamic marking is *mf*. The score features a complex rhythmic pattern with frequent triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes treble clefs, a common time signature (C), and a variety of note values including eighth and sixteenth notes. A large, semi-transparent watermark 'E' is overlaid on the score.

# 2 Habanera

Doux, lent, balancé

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*doux*

*p*

*simile*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*pp*

*p*

*simile*

# 3 Tango

Après, rythmé

The musical score is arranged for four guitar staves, labeled Guitare 1 through Guitare 4. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first system (measures 1-4) is marked *ff* (fortissimo). The second system (measures 5-8) also features *ff* dynamics, with a triplet of eighth notes in Guitare 2 and Guitare 3. The third system (measures 9-12) shows a dynamic shift to *pp* (pianissimo) in Guitare 1 and Guitare 3, and *p* (piano) in Guitare 2 and Guitare 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 4 Final

**Presto**

Guitare 1

Guitare 2

Guitare 3

Guitare 4

*pp*

*p*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mp*

*mp*

*mp*

*cresc.*.....

*poco*

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

\* Les altérations ne concernent pas la note à une autre octave

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