

La version pour orchestre à cordes est disponible chez le même éditeur, ainsi que le matériel correspondant en location.

Patchwork

pour

Trompette et Piano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Larghetto ♩ = 60

Sourdine

Trompette en Ut

mp

Larghetto ♩ = 60

Piano

sfp *mp*

1

4

f *mf*

1

4

f *mf*

7

otez la sourdine

7

2

11

mp *mf* *f*

2

11

mp *mf* *f*

14

14

mf Sourdine

14

14

mf

3

18

mp

3

18

mp

4 Un peu plus animé ♩ = 66

otez la sourdine

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a half note, marked *f*, and then *mp*. The piano accompaniment features a 3/4 time signature. The right hand has a melody with triplets, marked *mf* and *p*. The left hand has a bass line with chords and single notes.

4 Un peu plus animé ♩ = 66

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 26 with a half note, marked *p*. The piano accompaniment features a 3/4 time signature. The right hand has a melody with triplets, marked *mp* and *p*. The left hand has a bass line with chords and single notes.

5

5

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 32 with a half note, marked *mf*, and then *mp*. The piano accompaniment features a 3/4 time signature. The right hand has a melody with triplets, marked *mf* and *mp*. The left hand has a bass line with chords and single notes.