

La version pour orchestre à cordes est disponible chez le même éditeur, ainsi que le matériel correspondant en location.

Patchwork

pour

Trompette et Piano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Larghetto ♩ = 60

Sourdine

Trompette en Ut

mp

Larghetto ♩ = 60

Piano

sfp *mp*

1

4

f *mf*

1

4

f *mf*

7

otez la sourdine

7

2

11

mp *mf* *f*

2

11

mp *mf* *f*

14

14

mf

Sordine

14

14

mf

3

18

mp

3

18

mp

4 Un peu plus animé ♩ = 66

otez la sourdine

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a half note G4, followed by a half note A4, and then rests. The piano accompaniment features a 3/4 time signature. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 25. The left hand plays a steady bass line. Dynamics include *f* and *mp* for the vocal line, and *mf* and *p* for the piano accompaniment.

4 Un peu plus animé ♩ = 66

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measure 31. The piano accompaniment continues with a 3/4 time signature. The right hand has a melodic line with a triplet in measure 29. The left hand has a bass line with some chords. Dynamics include *mf* and *p*.

5

5

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 33. The piano accompaniment continues with a 3/4 time signature. The right hand has a melodic line with a triplet in measure 35. The left hand has a bass line with some chords. Dynamics include *mf* and *mp*.