

# Ouverture à la française

pour  
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

Flûtes

Hautbois  
ou 2ème Flûte

Clarinettes Si $\flat$

Basson

Maestoso ♩ = 56

Saxophones Altos  
Mi $\flat$

Saxophones Ténors  
Si $\flat$

Saxophones Barytons  
Mi $\flat$

Maestoso ♩ = 56

Cors en Fa

Trompettes Si $\flat$

Trombones

Trombone Basse

Tuba Si $\flat$

Maestoso ♩ = 56

Timbales

Xylophone

Cymbales

-2-

5 1

Cors.

Trp. <sup>1° 2°</sup> <sub>3°</sub> *mp* *f* *mp* *mf*

Trb. <sup>à 2</sup> *mp* *f* *mp* *mf*

Trb. B. *mp* *f* *mp* *mf*

Tub. *mp* *f* *mp* *mf*

Timb. *mp* *f* *mp*

Xyl. *f* *f*

10 2

Cors. *p*

Trp. <sub>3</sub> *p*

Trb. *p*

Trb. B. *p*

Tub. *p*

Timb. 2 *p*

**5** Allegro  $\text{♩} = 120$

FL.  $\text{à 2}$  *mp* *mf*

Hb. ou Fl.2 *mp* *mf*

Cl. *mp* *mf*  $\text{à 2}$

B. *mf*

**5** Allegro  $\text{♩} = 120$

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mp* *mf*

**5** Allegro  $\text{♩} = 120$

Cors. *mf*

Trp. *mf* Sourdine 1°

Trb. B. *mp*

Tub. *mp*

**5** Allegro  $\text{♩} = 120$

Timb. *mp*

Glock. *mp*



70

Fl.

Hb. ou Fl.2

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

à 2

**9** Andante ♩. = 80

73

Fl.

Hb. ou Fl.2

Cl.

B.

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

**9** Andante ♩. = 80

73

Sax. B.

*mf*

**9** Andante ♩. = 80

73

Timb.

Mi ♭ → Ré

*mp*

Musical score for woodwinds and brass instruments, measures 76-78. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb. ou Fl.2), Clarinet (Cl.), and Bassoon (B.). The second system includes Saxophone (Sax. B.), Horn (Cors.), Trumpet (Trb.), Trumpet B. (Trb. B.), and Tuba (Tub.).

**Fl. / Hb. ou Fl.2:** Measures 76-78. Dynamics: *mp* (measures 76-77), *mf* (measure 78). A slur covers measures 76-78.

**Cl.:** Measures 76-78. Dynamics: *mp* (measures 76-77), *mf* (measure 78). A slur covers measures 76-78. Measure 78 is marked "à 2".

**B.:** Measures 76-78. Dynamics: *mp* (measures 76-77), *mf* (measure 78). A slur covers measures 76-78.

**Sax. B.:** Measures 76-78. Dynamics: *mp* (measure 76). Measure 76 contains a whole note chord.

**Cors.:** Measures 76-78. Dynamics: *mf* (measure 78). Measure 78 is marked "à 2".

**Trb.:** Measures 76-78. Dynamics: *mf* (measure 78). Measure 78 contains a whole note chord.

**Trb. B.:** Measures 76-78. Dynamics: *mf* (measure 78). Measure 78 contains a whole note chord.

**Tub.:** Measures 76-78. Dynamics: *mf* (measure 78). Measure 78 contains a whole note chord.