

Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

Flûtes

Hautbois
ou 2ème Flûte

Clarinettes Si \flat

Basson

Maestoso ♩ = 56

Saxophones Altos
Mi \flat

Saxophones Ténors
Si \flat

Saxophones Barytons
Mi \flat

Maestoso ♩ = 56

Cors en Fa

Trompettes Si \flat

Trombones

Trombone Basse

Tuba Si \flat

Maestoso ♩ = 56

Timbales

Xylophone

Cymbales

-2-

5 1

Cors. *f*

Trp. *mp* *f* *mp* *mf*
1° 2° 3°

Trb. *mp* *f* *mp* *mf*
à 2

Trb. B. *mp* *f* *mp* *mf*

Tub. *mp* *f* *mp* *mf*

Timb. *mp* *f* *mp*

Xyl. *f*

10 2

Cors. *p*

Trp. *p*
3

Trb. *p*

Trb. B. *p*

Tub. *p*

Timb. *p*

5 Allegro $\text{♩} = 120$

FL. à 2 *mp* *mf*

Hb. ou Fl.2 *mp* *mf*

Cl. *mp* *mf* à 2

B. *mf*

5 Allegro $\text{♩} = 120$

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mp* *mf*

5 Allegro $\text{♩} = 120$

Cors *mf*

Trp. *mf* Sourdine 1°

Trb. B. *mp*

Tub. *mp*

5 Allegro $\text{♩} = 120$

Timb. *mp*

Glock. *mp*

70

Fl.

Hb. ou Fl.2

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

mf

mp

mf

mp

mf

mf

mp

à 2

9 Andante ♩. = 80

73

Fl.

Hb. ou Fl.2

Cl.

B.

mp

mp

mf

mp

mp

mf

mp

mp

mf

9 Andante ♩. = 80

73

Sax. B.

mf

9 Andante ♩. = 80

73

Timb.

mp

Mi ♭ → Ré

76

Fl. *mp* *mf*

Hb. ou Fl.2 *mp* *mf*

Cl. *mp* *mf* à 2

B. *mp* *mf*

Sax. B. *mp*

Cors. 76 *mf* à 2

Trb. *mf*

Trb. B. *mf*

Tub. *mf*

Detailed description: This page of a musical score (page 16) features woodwind and brass parts. The woodwind section includes Flute (Fl.), Flute 2 (Hb. ou Fl.2), Clarinet (Cl.), Bassoon (B.), and Saxophone (Sax. B.). The brass section includes Horns (Cors.), Trumpets (Trb.), Trumpets in B-flat (Trb. B.), and Tubas (Tub.). The score is divided into three measures. The first measure (measures 76-77) shows the woodwinds playing a melodic line with dynamics *mp* and *mf*. The second measure (measures 78-79) continues the woodwind melody. The third measure (measures 80-81) features a 'à 2' (two players) section where the Clarinet and Horns play a more complex melodic line, while the Bassoon and Trumpets play a supporting line. Dynamics *mf* are indicated for these parts. A large, semi-transparent watermark 'ÉPREUVE' is overlaid diagonally across the page.