

# Bavardages

Degré débutant

pour harpe celtique

A Sylvie Bouchetière

Durée 1' 45

I

Henri LOCHE

Moderato ♩ = 116

The first system of musical notation for 'Bavardages' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a repeat sign. The melody in the right hand features a series of eighth notes, while the left hand provides a simple accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system of musical notation continues the piece, starting at measure 8. It features a piano (*p*) dynamic and ends with a double bar line and the word 'FIN' in the upper right corner.

The third system of musical notation begins at measure 15 and includes a key signature change to B-flat minor, indicated by 'Mi b'. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

The fourth system of musical notation starts at measure 22 and features a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes in the right hand.

The fifth and final system of musical notation begins at measure 29 and includes a key signature change to B-flat major, indicated by 'MI b'. It features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a 'rall.' (rallentando) marking. The system concludes with a double bar line.

Degré débutant

Durée 1' 40

## II

Adagietto ♩ = 72

*mp*

*mf*

5 *mp* *rall* ..... *T°*

10 *mf* *p* *mf*

15 *p* *mp* *rall* ..... *T°*