

Le Tombeau d'Arlequin

pour
Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez

Allegretto ♩ = 92

rit. T°

Soprano sons réels *mf*

Alto sons réels *mf*

Ténor sons réels *mf*

Baryton sons réels *mf*

This system contains the first four staves of the musical score. The Soprano staff starts with a melodic line in 3/4 time, marked *mf*. The Alto, Tenor, and Bass staves provide harmonic support with rhythmic patterns. A large watermark 'Arlequin' is overlaid on the score.

rit. T°

S. *f*

A. *f*

T. *f*

B. *f*

This system contains the next four staves of the musical score. The dynamics increase to *f* for all parts. The Soprano staff has a fermata over the first measure. The Tenor and Bass staves feature more complex rhythmic patterns. A large watermark 'Arlequin' is overlaid on the score.

sons et hauteurs réels

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

2. Petite fugue en goguette

Andantino ♩ = 72

Soprano
sons réels

Alto
sons réels

Ténor
sons réels

Baryton
sons réels

S.

A.

T.

B.

7

S.

A.

T.

B.

mf

Musical score for measures 7 and 8. The Soprano (S.) and Alto (A.) parts feature melodic lines with slurs and ties. The Tenor (T.) part is silent. The Bass (B.) part provides a rhythmic accompaniment with a dynamic marking of *mf*.

9

S.

A.

T.

B.

mf

Musical score for measures 9 and 10. The Soprano (S.) and Alto (A.) parts continue their melodic lines. The Tenor (T.) part has a few notes in measure 10 with a dynamic marking of *mf*. The Bass (B.) part continues the accompaniment.

11

S.

A.

T.

B.

Musical score for measures 11 through 14. The Soprano (S.) part has a dynamic marking of *mf*. The Alto (A.) part features a more active melodic line. The Tenor (T.) and Bass (B.) parts continue their accompaniment.

sons et hauteurs réels

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3. Rond de jambe

Largo $\text{♩} = 44$

Soprano sons réels

Alto sons réels

Ténor sons réels

Baryton sons réels

Rall. T°

S.

A.

T.

B.

S.

A.

T.

B.

4. Pirouettes

Allegretto ♩ = 84

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Soprano sons réels
Alto sons réels
Ténor sons réels
Baryton sons réels

Rall. T°

S.
A.
T.
B.

Rall. T°

S.
A.
T.
B.

p

sons et hauteurs réels

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5. Sérénade à Colombine

Moderato ♩ = 84



Musical score for Soprano, Alto, Tenor, and Bass voices, measures 1-6. The score is in 2/4 time and marked Moderato. The tempo is indicated as ♩ = 84. The dynamics are marked *mf*. The Soprano part begins with a rest, followed by a melodic line. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a similar melodic line. A large watermark 'Éditions De Plein Vent' is overlaid on the score.

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 7-10. The Soprano part begins with a melodic line. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a similar melodic line. A large watermark 'Éditions De Plein Vent' is overlaid on the score.