

Suite en Trio

pour
Flûte, Violoncelle et Piano

Henri LOCHE

Pavane

Adagio $\text{♩} = 52$

Flûte

Violoncelle

Piano

mf p

Adagio $\text{♩} = 52$

mf p

5

Fl.

Vlc.

P.

mp f

mp f

5

Gaillarde

Vivace $\text{♩} = 160$

The musical score is arranged in systems. Each system includes a Violoncelle (Cello) part in the lower register and a Flute (Fl.) part in the upper register. The Violoncelle part is written in 3/2 time with a key signature of one sharp (F#). The Flute part is written in treble clef. The score includes dynamic markings such as *mf* and *mp*. Rehearsal marks are indicated by double bar lines with a box containing a letter (C or D) above the measure number. The measures are numbered 5, 9, 13, 17, 21, and 25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuet

Allegretto ♩ = 96

Flûte

mf

Violoncelle

Allegretto ♩ = 96

Piano

mf



Fl.

5

mf

Rall. *Tempo*

tr

Vlc.

mf

tr

P.

5

mf

mf

Sicilienne

Flûte

Lento $\text{♩} = 44$

p *mf* *p* *mf* *p*

Piano

Lento $\text{♩} = 44$

p *mf* *p* *mf* *p*

Fl. 5

p *mf*

Vcl. *mf*

P. 5

p *mf*

Fl. 9

f *mf* *f* *mf*

Vcl. *f* *mf* *f* *mf*

P. 9

Badinage

Allegro ♩. = 120

Flûte

Violoncelle

Piano

mf

Allegro ♩. = 120

p

mf

8va.....

8vb.....

5

Fl.

Vlc.

(*8va*).....

5

P.

10

Fl.

f

mf

Vlc.

f

mf

10

P.

p

mf