

Quatuor à Cordes

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I

Largo $\text{♩} = 42$

Violon 1
p *mp* *mf*

Violon 2
p *mp* *mf*

Alto
p *mp* *mf*

Violoncelle
p *mp* *mf*

5 *Sva*.....
mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

Moderato ♩ = 69

mf *mf* *mf* *mf*

rall. *f*
cresc.

f *f* *f* *f*

II

Largo ♩ = 44

Musical score for Violin 1, Violin 2, Alto, and Violoncelle. The score is in common time (C) and features dynamics of *p*, *mp*, and *mf*. The Violin 1 part includes a triplet of eighth notes. The Alto part is written in a 3/4 time signature.

Continuation of the musical score. It includes performance markings such as *rit.* (ritardando), *T°* (trill), and *p* (piano). The score continues with various rhythmic patterns and dynamics across the four staves.

III

Allegro scherzando ♩ = 120-132

Violon 1 *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *mf*

p *mf*

p *mf*

p *mf*

p *mf*

12 *f* *mf*

f *mf*

f *mf*

f *mf*

IV

Presto ♩ = 160

Violoncello

Alto

Violon 2

Violon 1

p ————— *f*

p ————— *f*

p ————— *f*

mf

p ————— *mf* ————— *f*

p ————— *mf* ————— *f*

p ————— *mf* ————— *f* *mf*

mf ————— *f*

13

Musical score for measures 13-16. It features four staves: two treble clefs, a bass clef, and a double bass clef. The first two staves have a 3/4 time signature, which changes to 4/4 in the last two measures. The third staff has a 3/4 time signature, which changes to 4/8 in the last two measures. The fourth staff has a 4/4 time signature. Dynamics include *mf* and *f*. A large watermark is visible over the score.

19

Musical score for measures 19-24. It features four staves: two treble clefs, a bass clef, and a double bass clef. The first two staves have a 4/4 time signature. The third staff has a 2/4 time signature, which changes to 4/4 in the last two measures. The fourth staff has a 4/4 time signature. Dynamics include *mf* and *p*. A large watermark is visible over the score.

25

Musical score for measures 25-28. It features four staves: two treble clefs, a bass clef, and a double bass clef. The first two staves have a 4/4 time signature. The third staff has a 3/4 time signature, which changes to 4/4 in the last two measures. The fourth staff has a 4/4 time signature. Dynamics include *mf* and *f*. A large watermark is visible over the score.