

# Patchwork

pour  
Trompette et Orchestre à Cordes

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

**Larghetto** ♩ = 60

Sourdine

*mp*

**Larghetto** ♩ = 60

1<sup>ers</sup> Violons *sfp* Div. unis *mp* *f*

2<sup>èmes</sup> Violons *sfp* Div. unis *mp* *f* Div.

Altos *sfp* *mp* *f*

Violoncelles

Contrebasses

1 ♩ = .

5 3

Tr. *mf* otez la sourdine

1 ♩ = .

5 Div. unis Div. 3

V. 1 *mf* Div. 3

V. 2 *mf* unis Div.

Alt. *mf* Div.

Vcl. *mf* 3

Cb. *mf* 3

-2-

9

2

Tr.

*mp* *mf*

V. 1

2

unis

*mf*

V. 2

*mf*

Alt.

unis

*mf*

Vcl.

*mp*

Cb.

13

Tr.

*f* *mf*

V. 1

*f* *mf*

V. 2

*f* *mf*

Alt.

*f* *mf*

Vcl.

Div. *f* *mf*

Pizz. unis arco

Cb.

*mf*

**4** Un peu plus animé ♩ = 66

otez la sourdine

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a half note G4, followed by a half note A4, and then rests. The piano accompaniment features a 3/4 time signature. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 24. The left hand plays a steady bass line. Dynamics include *f* and *mp* for the vocal line, and *mf* and *p* for the piano accompaniment.

**4** Un peu plus animé ♩ = 66

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 26-28 and then begins with a half note G4 in measure 29. The piano accompaniment continues with a 3/4 time signature. The right hand has a melodic line with a triplet in measure 27. The left hand has a bass line with chords. Dynamics include *mf* and *p*.

**5**

**5**

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 32 with a half note G4, followed by a half note A4, and then rests. The piano accompaniment continues with a 3/4 time signature. The right hand has a melodic line with a triplet in measure 34. The left hand has a bass line with chords. Dynamics include *mf* and *mp*.