

# Le Jardin

Poème : Paule GILORMINI

Musique : Henri LOCHE

Largo ♩ = 52

*p*

C'est un jar-din tran- quille, où si-len - ce ne bruit que du ruis-seau qui

The vocal line is written in 5/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is in a minor key, with a key signature of one flat. The phrase ends with a quarter rest.

Largo ♩ = 52

*p*

The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Largo' and the time signature is 5/4. The piece concludes with a final chord in the right hand and a quarter rest in the left hand.

*p*

court, de ro - cher en ro - cher, Au de - là du mur clos.

The vocal line continues with a triplet of eighth notes, followed by a dotted quarter note and a half note. The melody is in a minor key. The phrase ends with a quarter rest.

*p*

The piano accompaniment continues with a triplet of eighth notes in the right hand, followed by a dotted quarter note and a half note. The left hand provides a steady bass line. The piece concludes with a final chord in the right hand and a quarter rest in the left hand.

6 *p* *pp*

Un jar - din où les cris se font si - len - ci - eux,

8 *p*

Où l'on ne peut mar - cher, qu'à pas lents et pen - sifs, en - tre les pier - res

11 *Rall.* *Tempo* *p*

cal - mes, Un jar - din où les fleurs sem -