

Kaléidoscope

Divertissement pour Contrebasse solo et orchestre à cordes

Henri LOCHE

Allegro ♩ = 120

Contrebasse Solo

1ers Violons

2èmes Violons

Altos

Violoncelles

mf *mp*

Allegro ♩ = 120

Detailed description: This block contains the first system of the musical score. It features five staves: Contrebasse Solo (bass clef, 4/4 time), 1ers Violons (treble clef, 4/4 time), 2èmes Violons (treble clef, 4/4 time), Altos (bass clef, 4/4 time), and Violoncelles (bass clef, 4/4 time). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A large watermark is visible across the score.

Cb.

V. 1

V. 2

Alt.

Vcl.

mf *mp*

Div.

unis

mf *mp*

Detailed description: This block contains the second system of the musical score. It features five staves: Cb. (bass clef, 4/4 time), V. 1 (treble clef, 4/4 time), V. 2 (treble clef, 4/4 time), Alt. (bass clef, 4/4 time), and Vcl. (bass clef, 4/4 time). The tempo remains 'Allegro'. Dynamics range from *mf* to *mp*. The word 'Div.' (divisi) is written above the V. 1 and Alt. staves. The word 'unis' (unison) is written above the Alt. staff. A first ending bracket labeled '1' is shown above the Cb. staff, starting at measure 7. A large watermark is visible across the score.

13

Cb.

V. 1

V. 2

Alt.

Vcl.

p

mf

mp

unis

Div.

unis

19

2

Cb.

V. 1

V. 2

Alt.

Vcl.

mp

mp

mp

mp

Div.

unis

Div.

unis

17

Cb. *mp* *mf*

V. 1 *mf*

V. 2 *mf*

Alt. Div. unis *mf*

Vcl. *mf*

18

Cb. *p* *mp*
Cadenza

V. 1 *f*
Cadenza

V. 2 *f*

Alt. *f*

Vcl. *f*

224

Cb. *mf* *f*

232

Cb. *mf* *mp*

239

Cb. *mf* *mp* *p*

246

Cb. *mf* *p*

≡

19

251

Cb. *mf*

251

V. 1 *mf*

V. 2 *mf* Div.

Alt. *mf* Div.

Vcl. *mf*