

EMBRUNS

Douze mélodies pour chant et piano

Sur des poèmes de
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Grand large

Modérément animé ♩ = 72

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Turbulence

Larghetto ♩ = 60

p *mp*

La pluie crè-ve le ciel, Fré-mis - sante et fan -

Detailed description: This is the first system of the vocal line. It begins with a 4/4 time signature and a tempo marking of 'Larghetto' with a quarter note equal to 60 beats. The music starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The time signature changes to 3/4 for the final measure, which contains a triplet of eighth notes: G#4, A4, and B4.

Larghetto ♩ = 60

p *mp*

Detailed description: This system shows the piano accompaniment for the first system. The right hand starts with a whole rest, followed by a half note G4, and a half note F#4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The time signature changes to 3/4 for the final measure, which contains a triplet of eighth notes: G#4, A4, and B4. The left hand begins with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. A slur covers the next two measures: a quarter note D3 and a quarter note C3. The time signature changes to 3/4 for the final measure, which contains a triplet of eighth notes: G#3, A3, and B3.

p *mf*

tas - que, Toute en - tière à la mer, Gran - de sœur tu - té -

Detailed description: This is the second system of the vocal line. It begins with a 3/4 time signature and a tempo marking of 'Larghetto' with a quarter note equal to 60 beats. The music starts with a whole rest, followed by a half note G4, and a half note F#4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The time signature changes to 4/4 for the final measure, which contains a triplet of eighth notes: G#4, A4, and B4.

p *mf*

Detailed description: This system shows the piano accompaniment for the second system. The right hand starts with a whole rest, followed by a half note G4, and a half note F#4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The time signature changes to 4/4 for the final measure, which contains a triplet of eighth notes: G#4, A4, and B4. The left hand begins with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. A slur covers the next two measures: a quarter note D3 and a quarter note C3. The time signature changes to 4/4 for the final measure, which contains a triplet of eighth notes: G#3, A3, and B3.

Petite fugue saline

Allegretto ♩ = 96
mp *mf* *mp*

Dans un grand port en gou - dron Un pe-tit na - vi - re tout

Allegretto ♩ = 96
mp *mf* *mp*

neuf S'en - nueie en fa - mil - le tout seul. Mais... Le chant des si -

rè - nes, le cri des mou - et - tes, Les i - ma - ges des nu - a - ges sau -

Sva..... *Sva.....* *Sva.....*

Présage

Largo ♩ = 54

p *mp* *p*

Les grands oi - seux morts Re - po - sent dans les nu - a - ges de

The vocal line is written in 5/4 time, starting with a half rest followed by a quarter note. It features a triplet of eighth notes and a half note. The dynamics are *p*, *mp*, and *p*. The lyrics are "Les grands oi - seux morts Re - po - sent dans les nu - a - ges de".

Largo ♩ = 54

p *mp* *p*

The piano accompaniment consists of two staves. The right hand has a melody with a triplet of eighth notes and a half note. The left hand has a bass line with a triplet of eighth notes and a half note. The dynamics are *p*, *mp*, and *p*.

p *mf*

3

sa - ble, Les grands re - gards noirs tour - nés vers l'in - fi - ni,

3

p *mf* *8va...*

The vocal line continues with a triplet of eighth notes and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *p* and *mf*. The lyrics are "sa - ble, Les grands re - gards noirs tour - nés vers l'in - fi - ni,". The piano part includes an 8va... marking.

Deux femmes au bar de la marine

Mt de Valse ♩ = 108-116

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mf *mp* *mf* *mp*

This system shows the piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. Dynamics are marked as *mf* and *mp*. The tempo is indicated as Mt de Valse with a quarter note equal to 108-116 beats per minute.

mp *mf*

A - mar - rées au quai de l'ou - bli Com-me deux - voi-les fa - ti -

mf *mp* *mf*

This system includes the vocal line and the piano accompaniment for the second system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Dynamics are marked as *mp* and *mf*. The lyrics are: "A - mar - rées au quai de l'ou - bli Com-me deux - voi-les fa - ti -".

Extase

Largo ♩ = 48

p

mp

Mon â - me vit en toi com - me dans un grand mi - roir, Hu -

Largo ♩ = 48

p

mp

mf

mi - de de ma - rées, au - ré - o - lée d'em - bruns.

Mes son - ges é - car - te - lés dans les quatre in - fi - nis, Tra - ver - sent sur ta

Baptême

Larghetto ♩ = 63

p *mp*

Un jour im - mo - bile, De l'or dans le ciel

Larghetto ♩ = 63

p *mp*

Sua.....

mf *mp*

Du ciel plein la mer. Un bé - bé - pê - cheur - bre - ton

mf *mp*

Relâche

Assez calme ♩ = 108

p

Quand le ciel bas - cule Aux fe - nê - tres de la

Assez calme ♩ = 108

p

mp

mer. Cel - le qui é - cu - me les mé - moires Et dé - li - re nos dé - sirs,

Galantes

Moderato ♩ = 100 - 108

mp

mf

Com-me deux lon-gues va-gues blan-

Moderato ♩ = 100 - 108

mf

mp

mf

5 *mp* ches, Gon - flées par la chaude ha - lei - ne com - pli - ce Des brises aux

5 *mp* *mf*

10 *mp* *mf* *mp* ron - des re - nou - ve - lées. Com-me deux lon-gues la - mes

10 *mp* *mf* *mp*

Souvenirs

Largo $\text{♩} = 40-42$

p

Largo $\text{♩} = 40-42$

La mer mur - mu - re le

mp

soir Dans son lit de pla - ge nue.

p

mp

p

mf

Elle a per - du son so - leil Com - me j'ai per - du mes sou - ve -

mf

8va

Les noyés

Largo ♩ = 54

p

Des - cen - dus de l'in - fi - ni - té

Largo ♩ = 54
8va

p

3

clai - re Dans les in - cu - ra - bles si - len - ces Au de - là des é - chos et des

(8va)

mf *p*

plain - tes, Au de - là des a - mères cro - yan - ces.

(8va)

mf *p*

Infinitude

Allegro ♩ = 132

mf

Va — gues, Vents, — Vais -

p *mp* *mf*

seaux. Au dé-part des rê - ves é - ga - rés,

mp *mp*

Aux creux noirs de dé - tres - ses, Aux grè - ves li - mi - tes de l'at -

mf *mp*