

Concertino

pour
Trompette et Orchestre à Cordes

Henri LOCHE

I

Allegro ♩ = 120

Musical score for the first system, measures 1-9. The score includes parts for Trompette, 1ers Violons, 2èmes Violons, Altos, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *p*. Performance instructions include *Div.*, *unis*, *arco*, and *Pizz. 2°*.

Musical score for the second system, measures 10-13. The score includes parts for Tr. (Trompette), V. 1 (1ers Violons), V. 2 (2èmes Violons), Alt. (Altos), Vcelle (Violoncelles), and Cb. (Contrebasses). Dynamics include *mf*, *p*, and *mp*. Performance instructions include *arco* and *Pizz. 2°*.

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

II

Larghetto ♩ = 63

Trompette

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

solo

p

mf

solo

mp

mf

Tr.

Alt.

Vcelle

III

Andante ♩ = 88

Trompette
mf

1ers Violons
Andante ♩ = 88
mf Pizz. arco Pizz. arco Pizz. arco

2èmes Violons
mf Pizz. arco Pizz. arco Pizz. arco

Altos
mf Pizz. Div. arco Pizz. arco Pizz. unis arco

Violoncelles
mf

Contrebasses
mf

Tr.
5 *mf*

V. 1
5 Pizz. arco Pizz. arco Pizz. arco Pizz. arco
mf

V. 2
5 Pizz. arco Pizz. arco Pizz. arco Pizz. arco
mf

Alt.
5 Pizz. arco Pizz. Div. arco Pizz. unis Pizz. unis
mf

Vcelle
5 Pizz. arco Pizz. arco Pizz. arco Pizz. arco
mf

Cb.
5 Pizz. arco Pizz. arco Pizz. arco Pizz. arco
mf