

# Concertino

pour  
**Trompette et Orchestre à Cordes**

Henri LOCHE

## I

Allegro ♩ = 120

Musical score for the first system, measures 1-9. The score includes parts for Trompette, 1ers Violons, 2èmes Violons, Altos, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *p*. Performance instructions include *Div.*, *unis*, *arco*, and *Pizz. 2°*.

Musical score for the second system, measures 10-13. The score includes parts for Tr. (Trompette), V. 1 (1ers Violons), V. 2 (2èmes Violons), Alt. (Altos), Vcelle (Violoncelles), and Cb. (Contrebasses). Dynamics include *mf*, *p*, and *mp*. Performance instructions include *arco* and *Pizz. 2°*.

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## II

Larghetto ♩ = 63

Trompette

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

Tr.

Alt.

Vcelle

### III

Andante ♩ = 88

**Trompette**  
*mf*

**1ers Violons**  
Andante ♩ = 88  
*mf* Pizz. arco Pizz. arco Pizz. arco

**2èmes Violons**  
*mf* Pizz. arco Pizz. arco Pizz.

**Altos**  
*mf* Pizz. Div. arco Pizz. arco Pizz. unis arco

**Violoncelles**  
*mf*

**Contrebasses**  
*mf*

**Tr.**  
5 *mf*

**V. 1**  
5 Pizz. arco Pizz. arco Pizz. arco Pizz.

**V. 2**  
5 Pizz. arco Pizz. arco Pizz.

**Alt.**  
5 Pizz. arco Pizz. Div. arco Pizz. unis

**Vcelle**  
5 Pizz. *mf*

**Cb.**  
5 *mf*