

Brevissima

Henri LOCHE

Arabesque

Très souple ♩ = 60

Flûte

Très souple ♩ = 60

Ré[♮] Do[♭] Si[♭]
Mi[♭] Fa[♯] Sol[♯] La[♮] Fa[♮] Do[♯] Sol[♭]

Très souple ♩ = 60

Harpe

Mi[♮] Si[♮] Ré[♯] Do[♮]
La[♭]

10 Mi[♭] Ré[♭] Si[♭] Ré[♮] Sol[♯] Si[♮] Ré[♭] rall.

Valse lente

Moderato ♩ = 100

p *mf*

Moderato ♩ = 100

* Do ♯ Mi ♯ Fa ♯

p *mf*

rall. *T°*

p *mf*

rall. *T°*

p *mf* Ré b

rall. *T°*

p

rall. *T°*

12 Ré # Do # La # Fa # Sol #

p *mf*

Minuetto

Avec grâce ♩ = 92

mf *mp*

Avec grâce ♩ = 92
Ré ♮ Do # Sol #

5

mp *mf*

10

rall. *mf* *mp*

8va.....
Ré ♮

Badinage

Bien détaché ♩ = 69

The first system of the musical score for 'Badinage' consists of two staves. The top staff is a single treble clef line with a 2/4 time signature, marked *mf*. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature, also marked *mf*. It features a harmonic accompaniment with chords and moving lines. Above the first two measures of the grand staff, the notes 'Do ♯ Fa ♯' are written.

Bien détaché ♩ = 69

Do ♯ Fa ♯

The second system of the musical score continues from the first. The top staff (single treble clef) starts at measure 5, marked *mp*, and includes dynamic markings *mf* and *p*. The bottom staff (grand staff) also starts at measure 5, marked *mp*, and includes *mf* and *p*. Above the grand staff, the notes 'Ré ♭' and 'Mi ♭' are written above specific measures.

The third system of the musical score continues from the second. The top staff (single treble clef) starts at measure 10, marked *mf*. The bottom staff (grand staff) also starts at measure 10, marked *mf*. Above the grand staff, the notes 'Mi ♯' and 'Ré ♯' are written above specific measures.