

Brevissima

Henri LOCHE

Arabesque

Très souple ♩ = 60

Flûte

Harpe

p *mp*

Très souple ♩ = 60

Ré[♮] Do[♭] Si[♭]
Mi[♭] Fa[♯] Sol[♯] La[♮] Fa[♮] Do[♯] Sol[♭]

p *mp*

5 *mf* *p* *mp*

5 Mi[♮] Si[♮] Ré[♯] Do[♮] La[♭]

mf *p* *mp*

10 *mf* *rall.*

10 Mi[♭] Ré[♭] Si[♭] Ré[♮] Sol[♯] Si[♮] Ré[♭] *rall.*

Valse lente

Moderato ♩ = 100

p *mf*

Moderato ♩ = 100

* Do ♯ Mi ♯ Fa ♯

p *mf*

rall. *T°*

6 *p* *mf*

rall. *T°*

6 Ré ♭ *p* *mf*

rall. *T°*

12 *p*

12 Ré ♯ Do ♯ La ♯ Fa ♯ Sol ♯ *p* *mf*

Detailed description: The image shows a page of musical notation for a waltz. It consists of three systems of music. Each system has a single treble clef staff and a grand staff (treble and bass clefs). The first system is marked 'Moderato' with a tempo of ♩ = 100. The piano part starts with a dynamic of *p* and moves to *mf*. The grand staff part also starts with *p* and moves to *mf*. The second system begins with a 'rall.' (rallentando) marking and a 'T°' (trill) symbol. The piano part has a dynamic of *p* and moves to *mf*. The grand staff part has a dynamic of *p* and moves to *mf*, with a note labeled 'Ré ♭' in the treble staff. The third system also begins with a 'rall.' marking and a 'T°' symbol. The piano part has a dynamic of *p*. The grand staff part has a dynamic of *p* and moves to *mf*, with notes labeled 'Ré ♯', 'Do ♯', 'La ♯', 'Fa ♯', and 'Sol ♯' in the treble staff.

Minuetto

Avec grâce ♩ = 92

mf *mp*

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Ré ♮ Do # Sol #

mf *mp*

5

mp *mf*

10

rall. *mf* *mp*

8va.....
Ré ♮

mf *mp*

Badinage

Bien détaché ♩ = 69

mf

Bien détaché ♩ = 69

Do[♯] Fa[♯]

mf

5 *mp* *mf* *p*

5 *mp* *mf* *p*

Ré[♭] Mi[♭]

10 *mf*

10 Mi[♯] Ré[♯]