

Le Bestiaire de la Pie

Henri Loche

La Pie

Moderato ♩ = 104-108

Moderato ♩ = 104-108

Piano *mf*

Andante ♩ = 88 - 92

mf

La pie, Sur un ar-bre bleu aux feuil-les ro - ses, La pie chan-te tou-jours quel-que

Andante ♩ = 88 - 92

mf

La Tortue

Moderato ♩ = 104

The first system of the musical score consists of five staves. The top three staves are vocal parts, each starting with a rest followed by the lyrics "U - ne tor - tue s'a -". The bottom two staves are piano accompaniment, starting with a rest followed by musical notation. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The dynamic is marked "mp". A large watermark "Projet" is overlaid on the score.

The second system of the musical score consists of five staves. The top three staves are vocal parts, each starting with a rest followed by the lyrics "van-ce len-te - ment En se dé-han - chant su - brep-ti - ce - ment Un gros hé-ris - son la". The bottom two staves are piano accompaniment, starting with a rest followed by musical notation. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The dynamic is marked "mp". A large watermark "Projet" is overlaid on the score.

Le Papillon Blanc

Moderato ♩ = 108

mf Un pa-pil-lon blanc vient de quit-ter sa ma-man

Moderato ♩ = 108

mf Un pa-pil-lon blanc Vient de

Piano

mf

mp Il est a-mou-reux d'u-ne pa-que-ret-te *mf* bleue

mp quit-ter sa ma-man *mf* D'u-ne pa-que-ret-te

mp *mf*

Les Moustiques

Mouvement de Marche ♩. = 112



mf Comme un es-ca-dron de cui-ras-
C'est sour-nois-se-ment qu'ils nous ap-

mf Comme un es-ca-
C'est sour-nois-se-

mf Comme un es-ca-
C'est sour-nois-se-

mf Comme un es-ca-
C'est sour-nois-se-

Mouvement de Marche ♩. = 112

mf

mf

Piano

siers en rangs ser-rés pour at-ta-quer
prochent Que leur sif-le-ment nous ac-croche

dron de cui-ras-siers cui-ras-siers cui-ras-siers rangs ser-rés ser-rés
ment qu'ils nous ap-prochent nous ap-prochent nous ap-prochent nous ac-croche ac-croche

dron de cui-ras-siers cui-ras-siers
ment qu'ils nous ap-prochent nous ap-prochent

dron de cui-ras-siers cui-ras-siers
ment qu'ils nous ap-prochent nous ap-prochent

Le Loir

Andante ♩ = 72

Piano

The piano introduction consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

6

p Que la pie chante ou ne chan-te *mf* pas

This system contains the first line of the song. The vocal line starts at measure 6 and is marked piano (*p*). The piano accompaniment also begins at measure 6. The lyrics are 'Que la pie chante ou ne chan-te pas'. The piano part features a steady accompaniment with a dynamic shift to mezzo-forte (*mf*) in the latter part of the system.

11

p Le loir dort bé - a - te - ment *mp* Comme un pré -

This system contains the second line of the song. The vocal line starts at measure 11 and is marked piano (*p*). The piano accompaniment also begins at measure 11. The lyrics are 'Le loir dort bé - a - te - ment Comme un pré -'. The piano part features a steady accompaniment with dynamic markings of piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

Le Corbeau

Allegretto ♩ = 116

Piano

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system (measures 1-5) starts with a treble clef and a key signature of one sharp (F#). The second system (measures 6-11) changes to a bass clef and a key signature of two flats (Bb, Eb). The third system (measures 12-17) returns to a treble clef and the one sharp key signature. The fourth system (measures 18-23) returns to a bass clef and the two flats key signature. The fifth system (measures 24-29) returns to a treble clef and the one sharp key signature. Dynamics include *mf*, *f*, *mp*, and *p*. A large 'ÉPREUVE' watermark is overlaid diagonally across the page.

La Libellule

Mt de Valse ♩ = 108

Piano

p *mf* *rall* *mf* *mf* *mf* *mf* *rall* *mf* *mf* *mf* *rall*

Tour ne, Tour ne, Tour-ne pe - ti - te li - bel - lu - le

Tour ne, Tour ne, Tour-ne pe - ti - te li - bel - lu - le

Tour-ne tourne, Tour-ne tourne, Tour-ne tourn' pe - ti - te li - bel - lule, li - bel-lu-le

Val se, Val se, Val - se, de l'aube au cré - pus -

Val se, Val se, Val - se, de l'aube au cré - pus -

Val - se valse, Val - se valse, Val - se valse de l'aube au cré - pus -

L'Araignée

Larghetto ♩ = 63

p L'a - rai - gnée tis - se sa toi - le mé - tho - di - que -

Larghetto ♩ = 63
8va.....

Piano
p

5 *mp* ment in - las - sa - ble - ment Et le des - sin, le des - sin se dé -

(8va).....

5 *mp*

9 *mf* voi - le Pur et trans - pa - rent, *mp* ma - gni - fi - que - ment

9 *mf*

9 *mp*

Le Furet

Allegro ♩ = 120

First system of the musical score. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part is marked 'Piano' and 'mf'. The tempo is 'Allegro' with a quarter note equal to 120 beats. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Par i-ci ou par là où est-il le fu-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Allegro ♩ = 120

Second system of the musical score. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part is marked 'Piano' and 'mf'. The tempo is 'Allegro' with a quarter note equal to 120 beats. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'ret Dans le pré dans les champs ou bien dans la fo - rêt Où est - il? le fu - ret i-ci ou bien là Dans les champs ou bien dans la fo - rêt où est-il le fu-ret, où'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

2° fois ⊕ *rall* **Meno mosso** ♩ = 96

Third system of the musical score. It consists of three staves: two vocal staves and one piano accompaniment staff. The tempo is 'Meno mosso' with a quarter note equal to 96 beats. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'ret, le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un est - il le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans'. The piano part is marked 'Piano' and 'mf'. The tempo is 'Meno mosso' with a quarter note equal to 96 beats. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'ret, le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un est - il le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Le Chat

Allegro ♩ = 112-116

Piano

4

As-

8

sez — la pie — tais - toi tu nous en-nuies — As - sez — la pie — tais-

8