

# MESSIE

~Alleluia ~

G. F. HAENDEL  
Arrangement Gilles HERBILLON

The musical score is arranged in systems. The first system includes:

- Trompette solo en Ut
- Trompette 1 en Ut
- Trompette 2 en Ut
- Timbales
- Violons 1
- Violons 2
- Altos
- Continuo

The second system includes:

- Trp. Solo
- Trp. 1
- Trp. 2
- Timb.
- V. 1
- V. 2
- Alt.
- Cont.

The score is in G major (one sharp) and common time (C). The dynamic marking *mf* is used throughout. A large, diagonal watermark reading 'Prohibited' is overlaid on the score.