

Sonate

pour
Violoncelle et piano

I

Paul CHALLINE

Allegro ma non troppo ♩ = 144

Allegro ma non troppo ♩ = 144

f

rall.

decresc.

Plus lent ♩ = 96

4

p

cresc. *f*

decresc.

Plus lent ♩ = 96

4

p

f

decresc.

Lent

1 Tempo ♩ = 144

8

Lent

1 Tempo ♩ = 144

p

Lent

1 Tempo ♩ = 144

p

11

11

14

14

17

2 Plus lent ♩ = 132

pizz.

p

17

2 Plus lent ♩ = 132

p le chant de la main droite en dehors

20

arco

p cresc.

f

A l'aise ♩ = 116

20

p cresc.

f

A l'aise ♩ = 116

mf le chant de la main droite en dehors

II. Andante

Calme et doux ♩ = 63

1


Cor en Fa



Calme et doux ♩ = 63

1

Piano



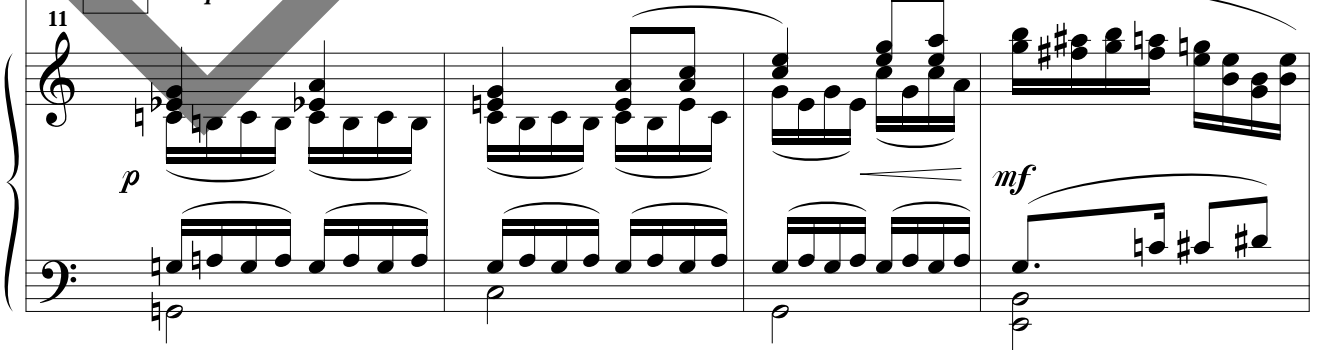
2

Tempo



2

Tempo



15 **3**

p *crescendo* *8va* *8va*

19 **4**

mf *8va* *8va* *mf*

22 **4**

8va *crescendo* *f* *mf*

III. Final

1 Joyusement ♩. = 108

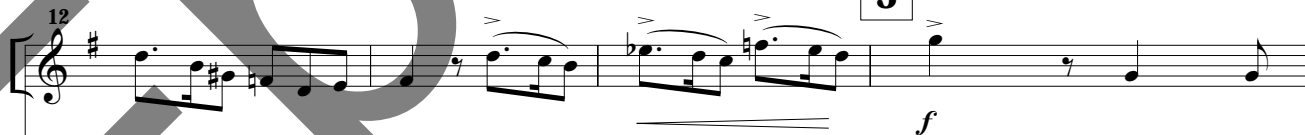
Cor en Fa



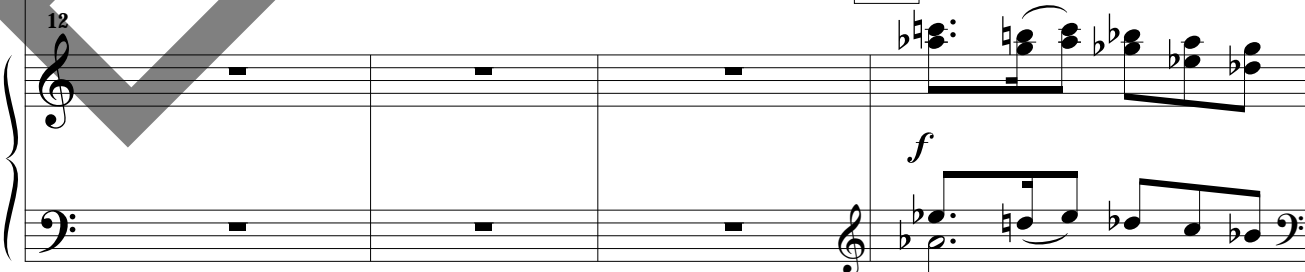
2



3



3



16

f

8va

20

Rall. Lent

4 Tempo

p

Rall. Lent

4 Tempo

8va

f

f

26

8va

8va