

Sonate

pour
Violoncelle et piano

I

Paul CHALLINE

Allegro ma non troppo ♩ = 144

Allegro ma non troppo ♩ = 144

f

rall.

decresc.

Plus lent ♩ = 96

Plus lent ♩ = 96

p

f

decresc.

Plus lent ♩ = 96

Plus lent ♩ = 96

p

f

decresc.

Lent

1 Tempo ♩ = 144

Lent

1 Tempo ♩ = 144

p

Lent

1 Tempo ♩ = 144

Lent

1 Tempo ♩ = 144

p

p

11

11

14

14

2 Plus lent ♩ = 132

17 *pizz.*

17 2 Plus lent ♩ = 132

p le chant de la main droite en dehors

20 *arco*

p *f*

A l'aise ♩ = 116

20 *p* *f*

A l'aise ♩ = 116

mf le chant de la main droite en dehors

Detailed description: This page contains a musical score for piano and bassoon. It is divided into several systems. The first system (measures 11-13) shows the bassoon part with a melodic line and the piano accompaniment with chords and moving lines. The second system (measures 14-16) continues this, with dynamics like *f* and *rall.* appearing. The third system (measures 17-19) is marked 'Plus lent' with a tempo of 132. It features a *pizz.* instruction for the bassoon and a performance instruction 'le chant de la main droite en dehors' for the piano. The fourth system (measures 20-22) is marked 'A l'aise' with a tempo of 116. It includes *arco* for the bassoon and triplets in both parts. Dynamics range from *p* to *mf*. A large watermark is visible across the page.

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

II - Andante

Calme et doux $\text{♩} = 46$

mf

8

1 Calme et doux $\text{♩} = 46$

p

rall. 1 Calme et doux $\text{♩} = 46$

C

16

2

p

C

16

2

mf

decresc.

p

C

f

23 *decresc.* *p* *rall. Tempo*

23 *decresc.* *p* *rall. Tempo*

29 [3] *p* *C* *mf* *p* *Au mouvement*

29 [3] *mf* *C* *mf* *p* *S* *accel. Au mouvement*

35 [4] *mf* *Un peu plus vite* $\text{♩} = 56$

35 [4] *p* *C* *mf* *Un peu plus vite* $\text{♩} = 56$

43 *decresc.* *p* *p* *mf* *accel.* *Au mouvt* $\text{♩} = 46$ [5] *mf* *2/4*

43 *decresc.* *p* *p* *mf* *accel.* *Sua* *Au mouvt* $\text{♩} = 46$ [5] *mf* *2/4*

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

III - Finale

Modérément animé ♩ = 54

mf *p* C

poco rit. 1 *Tempo*

poco rit.

f *mf* *mf*

1 Modérément animé ♩ = 54

poco rit.

mf *mf*

2 *Tempo*

p C

2 *Tempo*

p C

3

25 *f* *poco rit.* *Tempo*
decresc. *p*

3

25 *f* *poco rit.* *Tempo*
decresc. *p*

31 *accel.*
f *decresc.*

31 *accel.*
f *decresc.*

37 *rit.* **4** *Tempo*
mf *decresc.*

37 *rit.* **4** *Tempo*
mf *decresc.* 7

41 *p*

41 *p*