

Musique

pour

Ondes, Percussions et Piano

Paul CHALLINE

I - Prélude

Modéré ♩. = 69 ①

Vibraphone

Ondes Martenot

Piano

②

6

Vib.

Ond.

6

P^o

The musical score is written in 6/8 time with a tempo marking of 'Modéré' and a quarter note equal to 69 beats per minute. It is divided into two systems. The first system (measures 1-5) features a Vibraphone part with a single chord at the end, an Ondes Martenot part with a melodic line, and a Piano part with chords. The second system (measures 6-10) features a Vibraphone part with a melodic line, an Ondes Martenot part with a melodic line, and a Piano part with chords. Dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf). A large watermark 'Éditions De Plein Vent' is overlaid on the score.

10 *rit.* *Tempo* ③

Vib. *p*

Ond. *p* *cresc.*

10 *rit.* *Tempo* ③

P° *p* *cresc.*

16 ④

Vib. *mf* *p*

Ond. *mf* *p* *cresc.*

16 ④ *Sva*.....

P° *mf* *p* *cresc.*

21 ⑤ *Sva*.....

Vib. *mf*

Ond. *mf* *p* (b) (b)

21 ⑤

P° *mf* *p*

II - Andante

Andante ♩ = 88 ①

Glockenspiel

Ondes Martenot

Piano

Glock. 8

Ond. 8

Piano 8

8va.....

The musical score is for a piece titled "II - Andante". It is written in 3/4 time with a tempo of Andante (♩ = 88). The score is divided into three systems. The first system includes parts for Glockenspiel, Ondes Martenot, and Piano. The second system includes parts for Glockenspiel (Glock.), Ondes Martenot (Ond.), and Piano. The third system includes parts for Glockenspiel (Glock.), Ondes Martenot (Ond.), and Piano. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *decresc.*. It also features first and second endings, indicated by circled numbers 1 and 2. A large "PREVIEW" watermark is overlaid on the page.

15

Glock. *cresc.* *f* 8va

Ond. *cresc.* *f* 8va

P^o *cresc.* *f* 8va

3

22

Glock. *decresc.* *mf* 4 *rall.*

Ond. *mf* *mf* *decresc.* 8vb

P^o *decresc.* *mf* *mf* 4 *rall.*

27

Glock. 5 *Tempo* *p* 6

Ond. *p* (8vb)

P^o 5 *Tempo* *p* 6

10

Vib. *cresc.* *mf* *cresc.* *f*

Ond. *cresc.* *mf* *cresc.* *f*

P^o *cresc.* *mf* *cresc.* *f*

3

15

Vib. *mf* *cresc.* *f*

Ond. *decresc.* *mf* *cresc.* *f*

P^o *decresc.* *mf* *cresc.* *f*

4

19

Vib. *f* *p*

Ond. *f* *p*

P^o *f* *p*

5