

Musique

pour

Ondes, Percussions et Piano

Paul CHALLINE

I - Prélude

Modéré ♩. = 69 ①

Vibraphone

Ondes Martenot

Piano

②

6

Vib.

Ond.

6

P^o

p

p

p

p

cresc. *mf* *decresc.*

cresc. *mf*

cresc. *mf*

10 *rit.* *Tempo* ③

Vib. *p*

Ond. *p* *cresc.*

10 *rit.* *Tempo* ③

P° *p* *cresc.*

16 ④

Vib. *mf* *p*

Ond. *mf* *p* *cresc.*

16 ④ *Sva*.....

P° *mf* *p* *cresc.*

21 ⑤ *Sva*.....

Vib. *mf*

Ond. *mf* *p* (b) (b)

21 ⑤ *Sva*.....

P° *mf* *p* (b) (b)

II - Andante

Andante ♩ = 88 ①

Glockenspiel

Ondes Martenot

Piano

Glock. 8

Ond. 8

Piano 8

8va.....

cresc. *mf* *decresc.* *p*

cresc. *mf* *p*

cresc. *mf* *decresc.* *p*

15

Glock. *cresc.* *f* 8va

Ond. *cresc.* *f* 8va

15 *cresc.* *f* 8va

22 *decresc.* *mf* 4 *rall.*

Ond. *mf* *mf* *decresc.* 8vb

22 *decresc.* *mf* *mf* 4 *rall.*

27 5 *Tempo* *p* 6

Ond. *p* (8vb)

27 5 *Tempo* *p* 6

10

Vib. *cresc.* *mf* *cresc.* *f*

Ond. *cresc.* *mf* *cresc.* *f*

P^o *cresc.* *mf* *cresc.* *f*

3

15

Vib. *mf* *cresc.* *f*

Ond. *decresc.* *mf* *cresc.* *f*

P^o *decresc.* *mf* *cresc.* *f*

4

19

Vib. *f* *p*

Ond. *f* *p*

P^o *f* *p*

5