

Concerto

pour Violon et Orchestre

en Ré majeur

Réduction pour violon et piano par l'auteur

Paul CHALLINE

I - Allegro con moto

Largo ♩ = 96

Très lié et solennel

Plus animé ♩ = 120

chanté

mf

mf

p

poco rall.

mf

p

f

decresc.

p

22

f *mf*

Measures 22-25: Treble clef with a common time signature 'C'. Bass clef accompaniment. Dynamics include *f* and *mf*.

26

p *poco a poco* C

Measures 26-28: Treble clef with a common time signature 'C'. Bass clef accompaniment. Dynamics include *p* and *poco a poco*. Trills are marked with '3'.

29

f *f*

Measures 29-30: Treble clef with a common time signature 'C'. Bass clef accompaniment. Dynamics include *f*. Trills are marked with '3'.

31

p S C *f* *mf*

② Allegro ♩ = 144
léger et avec grâce

Measures 31-34: Treble clef with a common time signature 'C'. Bass clef accompaniment. Dynamics include *p*, *f*, and *mf*. Section marker '②' and tempo 'Allegro ♩ = 144' with instruction 'léger et avec grâce' are present.

35

Measures 35-39: Treble clef with a common time signature 'C'. Bass clef accompaniment.

40

poco rit. Tempo ♩ = 144
mf

Measures 40-43: Treble clef with a common time signature 'C'. Bass clef accompaniment. Dynamics include *mf*. Tempo change from *poco rit.* to *Tempo ♩ = 144*.

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

II - Andante espressivo

Andante espressivo ♩ = 108

The first system of the musical score is in 4/4 time and marked *mf*. It features a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large watermark 'PREMIERE' is visible across the score.

The second system continues the piece, marked with *rall. Tempo*. It includes dynamic markings of *p* and *mf*. The treble staff has a melodic line with slurs and accents, and the bass staff has a complex accompaniment with chords and moving lines. A large watermark 'PREMIERE' is visible across the score.

The third system includes measure numbers 12 and 13. It features dynamic markings of *p*, *mf*, and *p*. The treble staff has a melodic line with slurs and accents, and the bass staff has a complex accompaniment with chords and moving lines. A large watermark 'PREMIERE' is visible across the score.

17 *mf*

21 *p* S *p* C

①

26 *f* *decresc.* *mf*

Sva.....

30 *poco rit.* ② *Andantino* ♩ = 120

p

Sva.....

poco rit. ② *Andantino* ♩ = 120

p

III - Rondo

Joyeusement animé ♩. = 138

léger

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of a piano accompaniment and a right-hand melody. The score is divided into systems, with measure numbers 6, 12, 19, and 19 indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. A first ending bracket is present in the right-hand part between measures 12 and 19. A 'Sub...' marking is located in the bass line of the system starting at measure 12. The tempo is marked 'Joyeusement animé' with a quarter note equal to 138 beats per minute, and the character is 'léger'.

25 ^②

25 ^② *Sva*.....

m.g. légèrement en dehors en dehors

31 ^③ *f* *mf* Plus lent ♩ = 108

31 ^③ *f* *mf* Plus lent ♩ = 108

31 ^③ *Sva*..... *f* *mf*

36 *mf* *Sva*..... *f* *mf* *Sva*.....

36 *mf* *Sva*..... *f* *mf* *Sva*.....

40 ^④ *avec grâce* *p S* *Sva*..... ^④ *avec grâce* *f* *p S*

40 ^④ *avec grâce* *p S* *Sva*..... ^④ *avec grâce* *f* *p S*