

Quintette pour flûte et cordes

(Musique de la Reine s'ennuie)

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N°1 - Prélude du Premier Acte

Sans lenteur - Soutenu

V. 2

Alt.

pp

A

V. 1

V. 2

Alt.

pp

10

V. 1

V. 2

Alt.

B

V. 1

V. 2

Alt.

mf

mf

mf

8va

V.1

V.2

Alt.

(8va)

V.1

V.2

Alt.

f

p

26

V.1

V.2

Alt.

p

p

p

C

30

V.1

V.2

Alt.

Vecl.

p

p

p

rall. **D** *Tempo et en animant peu à peu*

N°2 - Le Rêve de la Jeunesse

Première partie : sur réplique du hibou : "Qui pense à Dieu sait quoi..."

Joyusement

Fl. *f* ①

V.1 *f* *p* *S* ②

V.2 *f* ③

C. *ff* *ff* ④

Deuxième partie : sur réplique du dindon : "Vraiment, et que rêvais-tu ?"

Modéré et expressif

Fl. *p* ①

V.1 *p* Sourdine

V.2 *p* Sourdine

Alt. *p* Sourdine

Vcel. *p* Sourdine

Fl. ①

V.1

V.2

Alt.

Vcel.

12

Fl.

V. 1

V. 2

Alt.

Vcel.

B

mf

18

Fl.

V. 1

V. 2

Alt.

Vcel.

C

23

Fl.

V. 1

V. 2

Alt.

Vcel.

D

f

mf

N°3 - Prélude du Deuxième Acte

Calmé et soutenu

The musical score is arranged in four systems, each with four staves: Flute (Fl.), Violin I (V. 1), Alto (Alt.), and Cello/Viola (Vcel.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is 'Calmé et soutenu'. The first system (measures 1-4) begins with a dynamic marking of *p*. The second system (measures 5-8) includes a *Sva* (Sustained) marking and a first ending bracket labeled 'A'. The third system (measures 9-12) includes a second ending bracket labeled 'B' and a *Sva* marking. The fourth system (measures 13-19) includes a *Sva* marking and a *pizz.* (pizzicato) marking for the Cello/Viola part. A large diagonal watermark 'Éditions De Plein Vent' is overlaid across the score.

N°4 - La Montée des Oiseaux

Réplique du dindon : "Elle est libre, ses chaînes brisées, et tout cela à cause de ce fou que la Police a laissé passer !..."

First system of the musical score, measures 1-5. It features four staves: V. 1 (Violin 1), V. 2 (Violin 2), Alt. (Alto), and Vcel. (Cello). The music is in 9/8 time and begins with a piano (*p*) dynamic. The key signature has one sharp (F#). The score includes various note values, rests, and accents.

Second system of the musical score, measures 6-9. It continues the four-staff arrangement from the first system. The music maintains the same tempo and dynamics, with a mix of eighth and sixteenth notes.

Third system of the musical score, measures 10-13. It begins with a section marked 'A' at measure 10. The dynamics change to *animez* (measures 10-11) and *sans ralentir* (measures 12-13). The tempo is indicated as *animez* and *sans ralentir*. The music becomes more rhythmic and energetic.

14

V.1 *p*

V.2 *p*

Alt. *p*

Vcel. *p*

18

V.1 *f*

V.2 *f*

Alt. *f*

Vcel. *f*

B *Tempo*

p

p

22

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vcel. *mf*

animez et pressez

26

V.1 *f*

V.2 *f*

Alt. *f*

Vcel. *f*

C

N°5 - Epilogue

sur réplique: "Regarder la vie bien en face"...

Joyusement

Fl. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcel. *f*

Detailed description: This system contains the first five staves of the musical score. The Flute part (Fl.) is in 4/4 time and features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The strings (V. 1, V. 2, Vcel.) provide harmonic support with various rhythmic patterns. The Alto Saxophone (Alt.) plays a steady eighth-note accompaniment. Dynamics are marked with a forte 'f' for all parts.

Fl. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcel. *f*

A

8va.....

Detailed description: This system contains the next five staves. The Flute part (Fl.) begins with a double bar line and a first ending bracket labeled 'A' above a measure containing a five-measure rest. The melody continues with eighth notes. A '8va.....' marking indicates an octave change for the flute. The string parts (V. 1, V. 2, Vcel.) continue with their accompaniment. Dynamics remain forte ('f').

Fl. **B** 10 **C**

f

V. 1 f

V. 2 f

Alt. f

Vcel. f

Fl. 15

Animez jusqu'à la fin

ff

V. 1 ff

V. 2 ff

Alt. ff

Vcel. ff

Fl. 20

crescendo jusqu'à la fin

pp S

fff

fff

V. 1 pp S

fff

fff

V. 2 pp S

fff

fff

Alt. pp S

fff

fff

Vcel. pp S

fff

fff